

Canterbury

History

Weekend: Tudors & Stuarts

27th – 28th March 2021

Souvenir Brochure



In aid of the Ian Coulson Memorial Postgraduate Fund



Canterbury
Christ Church
University

CKHH

CENTRE FOR
KENT HISTORY & HERITAGE

Programme Schedule

Time	Minorities	Social History	Manuscripts and Religion	Royalty and Conflict
Canterbury <i>History</i> Weekend 2021: Tudors and Stuarts				
Saturday 27 March			Sunday 28 March	
Session 1: 10.00-11.00: Film – Cressida Williams, <i>Treasures in Canterbury Cathedral Archives & Library</i>			Session 8: 10.00-11.00: Lecture – Dr Amy Blakeway, <i>Mary, Queen of Scots and Elizabeth of England</i>	
Session 2: 11.30-12.30: Lecture – Professor Alec Ryrie, <i>The Tudors, the Church of England and 'Anglicanism'</i>			Session 9: 11.30-12.30: Lecture – Professor Glenn Richardson, <i>Always 'the king's cardinal'? : Wolsey and Henry VIII</i>	
Lunch			Lunch	
Session 3: 13.30-14.30: Lecture – Professor Pamela King, <i>Preserving Medieval Religious Drama – the Role of Tudor and Stewart Scholars</i>			Session 10: 13.30-14.30: Lecture – Professor Keith McLay, <i>A 'Mediterranean Amphibian': British Wartime Strategy under the Later Stuarts</i>	
Session 4: 15.00-16.00: Lecture – Dr Kenneth Austin, <i>'The Restoration of the Jews': Revisiting the Readmission of Jews to England</i>			Session 11: 15.00-16.00: Lecture – Dr Onyeka Nubia, <i>England's Other Countrymen</i>	
Session 5: 16.30-17.30: Lecture – Professor Kenneth Fincham, <i>Restoration or Revolution? The return of the Church of England 1660-62?</i>			Session 12: 16.30-17.30: Lecture – Professor Andy Wood, <i>Making a Living in Early Modern England</i>	
Session 6: 18.00-19.00: Lecture – Professor Lena Orlin, <i>Looking for Anne Hathaway</i>			Session 13: 18.00-19.00: Film – Professor Paul Bennett, <i>Early Tudor Canterbury</i>	
Session 7: 19.30-20.30: Lecture – Professor Matthew Johnson, <i>Decline and Fall? The Afterlife of Castles in the Tudor and Stuart Periods</i>				

Canterbury *History* Weekend: Tudors and Stuarts Welcome

Dear Attendees,

On behalf of the Centre for Kent History and Heritage in the School for Humanities and Educational Studies, we would like to welcome you most warmly to the third Tudors and Stuarts Weekend. This year because we have been online we have welcomed back virtually to Canterbury as speakers a number of scholars from our previous Tudors and Stuarts Weekends in 2017 and 2019, as well as introducing several international scholars to Canterbury.

For the film contributions this year, we should like to thank Cressida Williams and David Shaw at Canterbury Cathedral Archives and Library, and Paul Bennett, the well-known expert on Canterbury's history. Also our thanks to Alex Durham, a freelance filmmaker who graduated from CCCU last summer, and her assistant Max Barrett. Our special thanks to Toby Charlton-Taylor for all his expertise and help regarding IT beforehand and during the Weekend, as well as assistance from his colleague Laurence Ranger. We are grateful to Matthew Crockatt for his web design and to Kellie Hogben and Katie McGown regarding the Box Office. We are extremely grateful to everyone who agreed to take part. As in the past, we aim to raise money for the Ian Coulson Memorial Postgraduate Award fund for Kent history and archaeology at CCCU.

Thank you so much for your support and for being part of this exciting online weekend. We hope the young and not quite so young enjoyed their time at Tudors and Stuarts 2021.



Dr Claire Bartram
Co-Director, Centre for Kent History and Heritage

Dr Sheila Sweetinburgh
Co-Director, Centre for Kent History and Heritage
Organiser, Canterbury *History* Weekend

Dr Diane Heath, Co-Organiser
Canterbury *History* Weekend

Canterbury Christ Church University

Programme Themes

There are four broad themes from which to pick those events you would like to attend.

Royalty and Conflict

Royalty continued to mean power and authority, but even though this was tested to breaking point the monarchy rose phoenix-like from the grave. Yet high politics and family quarrels could become entwined, while nations vied with each other, and the balance of power shifted frequently and considerably over the period.

Manuscripts and Religion

Under the Tudors and Stuarts religion and the ways people worshipped were transformed as the various Reformations brought sweeping changes to the Church in the various kingdoms. Such changes and the religious ideas behind them were similarly visible in the manuscripts and printed books produced during this period of turmoil when looking back was as important as looking to the future.

Minorities

Looking at diversity within Tudor and Stuart society is an important area of study, reflecting as it does religious and ethnic differences, the role of migration and ideas about cultural identity and belonging. Much ground-breaking work has been done in recent decades by scholars and this strand offers new ways of exploring these exciting developments.

Social History

For ordinary people these centuries brought considerable challenges but also frequently great opportunities, and while the law and polemic literature might restrict the place of married women, in reality they often played a pivotal role in their community. The built environment also witnessed significant changes, whether we are looking at an urban setting of houses, inns and shops or tower houses in more isolated border country.

About the Speakers and their Talks

TREASURES IN CANTERBURY CATHEDRAL ARCHIVE AND LIBRARY



This film features Dr David Shaw showcasing Canterbury Cathedral's post-Reformation Library and telling the story of its books and other holdings. For in addition to the early medieval material on the UNESCO UK Memory of the World Register, the Cathedral's great ecclesiastical and civic collections, include materials from the turbulent Tudor and Stuart centuries – from early printed books to stunning royal charters.

After the film, Cressida Williams will highlight materials from the cathedral's various manuscript collections to demonstrate the range of sources held in the archives.

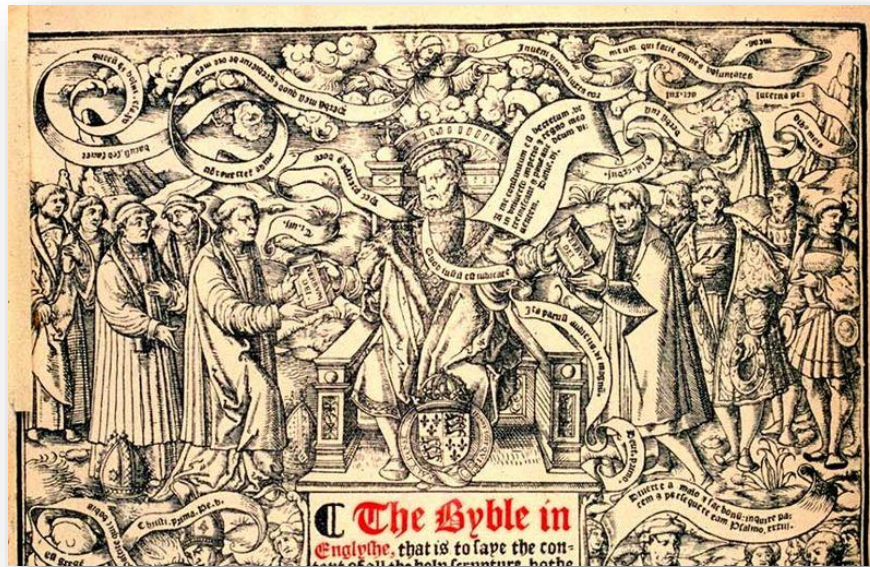
Biographical Note

Cressida Williams leads the staff team of the Cathedral Archives and Library, which cares for the manuscript and book collection of the Cathedral and other local organisations. Having qualified as an archivist in 1997, she is particularly interested in medieval charters and seals, as well as architectural records.



Date: Saturday 27th March. Time 10–11am

THE TUDORS, THE CHURCH OF ENGLAND AND 'ANGLICANISM'



This lecture will look at how the Tudors came to create something which they called 'the Church of England': what that title meant and how they used it to cement their control over England's religion and to outflank their enemies. It will also look at how this 'Church of England' came to incubate the very distinctive form of Protestant Christianity called 'Anglicanism', and at some of the alternative paths along the way that it might have taken instead.

Biographical Note

Alec Ryrie is Professor of the History of Christianity at Durham University, Professor of Divinity at Gresham College, London, and a Fellow of the British Academy. He is president of the Ecclesiastical History Society and co-editor of the *Journal of Ecclesiastical History*. His books include *The Age of Reformation* (2009, 2017), *Being Protestant in Reformation Britain* (2013), *Protestants* (2017), *Unbelievers* (2019), and most recently *The English Reformation: A Very Brief History* (2020).



Date: Saturday 27th March. Time 11.30am–12.30pm

PRESERVING MEDIEVAL RELIGIOUS DRAMA – THE ROLE OF TUDOR AND STUART SCHOLARS



Our corpus of medieval English religious drama survives against the odds. The great cycles of mystery plays were performed in honour of Corpus Christi, the annual celebration of the real presence of the body and blood of Christ in the elements of the Mass, the doctrine of transubstantiation. Other religious plays either celebrated the life of an individual saint, including the Virgin Mary, or presented a moral allegory of the process of penance, one of the seven sacraments of the Roman Catholic church. Perversely, however, it is a selection of these indissolubly Romish plays that form the largest corpus of surviving texts of medieval drama in this country. The story this lecture will tell is of how our manuscripts of medieval religious drama have come down to us in their afterlives, by means of collection and copying, as well as emulation, by post-Reformation efforts. It will thus connect to the larger exploration of how Renaissance English antiquarianism grew in response and reaction to censorship and iconoclasm.

Biographical Note

Pamela King is Professor of Medieval Studies in the University of Glasgow. Her doctorate from the University of York was on the transi tomb in late medieval England, about which she is now, belatedly, writing a book. Most of her mature work has, however, been on medieval drama and religious festivals, such as her prize-winning 2006 monograph, *The York Mystery Cycle and the Worship of the City*. A volume of her selected essays, *Texts for Performance and Performance as Text*, edited by Alexandra Johnston, is currently at press with Routledge. She has a number of new research, writing, and publishing projects in hand, including a new focus on medieval Scots poetry and performance.



Date: Saturday 27th March. Time 1.30–2.30pm

'THE RESTORATION OF THE JEWS': REVISITING THE READMISSION OF JEWS TO ENGLAND



The Whitehall Conference, convened by Oliver Cromwell in December 1655, was one of the most significant episodes in English Jewish history. Although the Conference itself ended inconclusively, in its aftermath Jews were given tacit permission to live in England. This reversed the position which had existed for more than 350 years, since the expulsion of all Jews from the country ordered by Edward I in 1290. In this talk I will look again at the circumstances surrounding the Whitehall Conference and subsequent readmission, focusing particularly on the ways in which the Reformation – in both England and Europe – helped to bring this about.

Biographical Note

Dr Kenneth Austin is a Senior Lecturer in History at the University of Bristol. His research lies in the field of late medieval and early modern European history, especially the connections between the worlds of the Renaissance and the Reformation. Among his published works is a monograph on the highly-influential Immanuel Tremellius (c. 1510–80). More recently, he has published *The Jews and the Reformation* (Yale University Press, 2020). In this monograph, which ranges across western Europe, and covers the period between the late fifteenth and late seventeenth centuries, he investigates the impact that the Reformations - Protestant and Catholic - had on Christian attitudes towards Jews, and on Judæo-Christian relations.



Date: Saturday 27th March. Time 3–4pm

THE RESTORATION OR REVOLUTION? THE RETURN OF THE CHURCH OF ENGLAND 1660–62?



In 1660 King Charles II returned to the throne from exile and over the next two years he oversaw a religious settlement in his three kingdoms of England, Ireland and Scotland. Many yearned for the order and stability of the years before the Civil War. In point of fact, Charles imposed religious change on his three kingdoms which provoked controversy and instability, with winners and losers, creating divisions which would last for centuries.

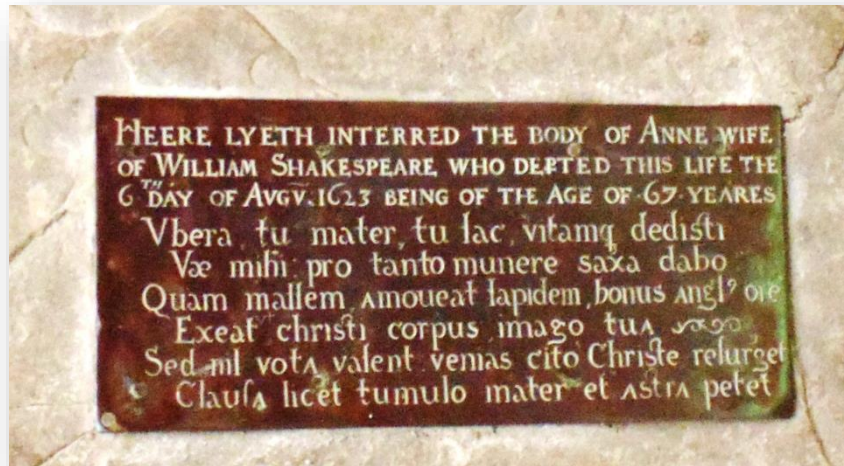
Biographical Note

Kenneth Fincham is Professor of Early Modern History at the University of Kent and specialises in religion and politics in 16th- and 17th-century Britain. His new project is a study of 'Revolution and the Creation of Anglicanism, c.1620-c.1750.'



Date: Saturday 27th March. Time 4.30–5.30pm

LOOKING FOR ANNE HATHAWAY



Shakespeare's wife has been both romanticized and reviled. There's room for either point of view, whether in popular culture or in scholarly biographies, because we seem to have so little real information about her. But is this truly the case? Without question, the handful of documents that can be connected to her are frustratingly obscure. If we experiment with reading these documents in light of fuller records for other Stratford-upon-Avon women, however, we may find a different Anne Hathaway than we have known: a working woman, running a business as well as the Shakespeare household.

Biographical Note

Lena Cowen Orlin, Professor of English at Georgetown University, Washington DC, is the author of *Locating Privacy in Tudor London* (Oxford, 2009) and *Private Matters and Public Culture in Post-Reformation England* (Cornell, 1994). Among her publications are also nine essay collections, including *Shakespeare: An Oxford Guide* (edited with Stanley Wells, 2003), and the anthology *Elizabethan Households* (Folger, 1995). She is a member of the Board of Trustees of the Shakespeare Birthplace Trust in Stratford-upon-Avon as well as the Executive Committees of the International Shakespeare Conference of the Shakespeare Institute in Stratford-upon-Avon, the International Shakespeare Association, and the Central Executive Committee of the Folger Institute. She serves on the editorial boards of the journals *Shakespeare Studies* (US) and *Shakespeare Survey* (UK) and is co-general editor of the Arden Shakespeare State of Play Series and the Oxford Shakespeare Topics series.



Date: Saturday 27th March. Time 6–7pm

THE DECLINE AND FALL? THE AFTERLIFE OF CASTLES IN THE TUDOR AND STUART PERIODS



This talk will discuss the ‘afterlife’ of the castle in the sixteenth and seventeenth centuries. How and why were medieval castles abandoned, destroyed, or re-used and re-built after the end of the Middle Ages? What meanings did castles have for Tudor and Stuart people, and how were those meanings transformed in the Renaissance? I shall look at castles like Kenilworth, where the buildings and wider landscape were the backdrop to the famous entertainments of Elizabeth and Leicester, as well as further afield, to the tower-house tradition of Ireland and Scotland.

Biographical Note

Matthew Johnson is Professor of Anthropology at Northwestern University, USA. He works on the archaeology of Europe and the Atlantic world and has written six books on a range of themes, including castles, traditional houses, landscape, and an archaeology of capitalism. His best-known book is *Archaeological Theory: An Introduction* of which the revised third edition appeared in 2019. More recently he has worked ‘in the field’ at Bodiam Castle and on nearby houses and landscapes in south-east England. In particular, this collaborative Anglo-American project has explored the castle and its surroundings as a living landscape of people of different social classes and identities.



Date: Saturday 27th March. Time 7.30–8.30pm

MARY, QUEEN OF SCOTS AND ELIZABETH OF ENGLAND



This lecture will explore the dynamics of relations between the crowns of England and Scotland during the reigns of two of the most famous monarchs of the British Isles: Mary, Queen of Scots and her cousin Elizabeth. Although we know Elizabeth would execute Mary, when looking at the dynamic between the Queens during their reigns we need to forget this tragic ending and countless fictional depictions of the two women to unravel the very real dangers which Mary posed to her cousin - and her cousin's crown.

Biographical Note

Dr Amy Blakeway is a lecturer in Scottish History at the University of St Andrews. She is the author of *Regency in Sixteenth-Century Scotland* and an expert on Anglo-Scottish diplomacy in the sixteenth century. She has regularly appeared on BBC Radio Scotland's 'Time Travels' and has contributed to the forthcoming British Library Exhibition 'Elizabeth I and Mary, Queen of Scots'.



Date: Sunday 28th March. Time 10–11 am

ALWAYS 'THE KING'S CARDINAL'?: WOLSEY AND HENRY VIII



This talk looks at one of the most important personal relationships in the history of Tudor England; that between Henry VIII and his Cardinal-Lord Chancellor, Thomas Wolsey. It explores how Wolsey first secured Henry's trust and confidence. It looks at their day to day communications, their formal and informal interactions. Were they friends? How and why did Henry come to depend on Wolsey in the way he did, and with what consequences? The talk considers the reasons for Wolsey's fall and the validity or otherwise of charges of treason laid against him only weeks before his death in 1530. Finally, the talk gives some assessment of Wolsey's legacy in the remainder of Henry's reign.

Biographical Note

Professor Glenn Richardson is Professor of Early Modern History at St Mary's University in Twickenham, London, having completed his doctorate at the London School of Economics and Political Science. His research interests have centred on Renaissance kingship, Anglo-French diplomatic and cultural relations, masculinity, and kinship, as well as cardinals and the papacy in the Renaissance. Among his many publications are *Wolsey* (2020) for the Routledge/Taylor Francis Historical Biographies series, of which he has also recently become the Editor; *The Field of Cloth of Gold* (2014 and 2020) and *Renaissance Monarchy: The reigns of Henry VIII, Francis I and Charles V* (2002). He edited *'The Contending Kingdoms': England and France 1420–1700* (Ashgate, 2008), and with Susan Doran *England and its Neighbours* (Palgrave 2005).



Date: Sunday 28th March. Time 11.30am–12.30pm

A 'MEDITERRANEAN AMPHIBIAN': BRITISH WARTIME STRATEGY UNDER THE LATER STUARTS



During the winter of 1694–95, Britain wintered a fleet for the first time in the Mediterranean as part of a strategy to project power beyond the Channel and maintain the challenge to Louis XIV's France. However, in order to maintain the Royal Navy's long-term presence in the Mediterranean, suitable bases had to be sought and, during the period 1693–1713, ports at places such as Gibraltar and Minorca were captured and the more traditional exercise of sea power was observed in set piece battles such as that off Malaga in 1704. This talk will examine British wartime strategy in the Mediterranean during the late seventeenth and early eighteenth centuries and the role that both the army and navy together played in its successful execution.

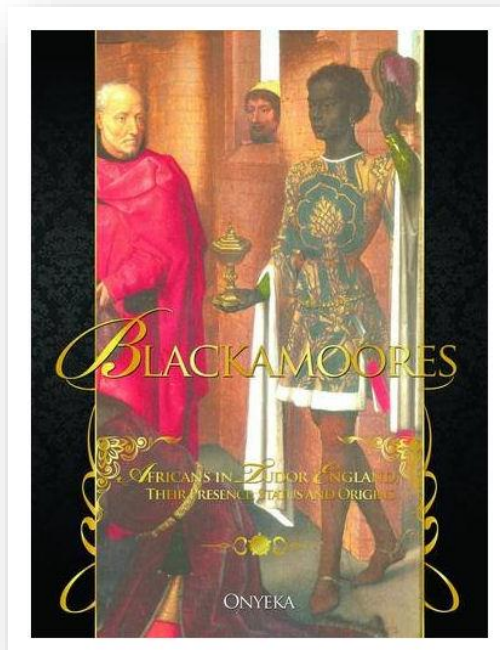


Biographical Note

Professor Keith McLay is the Pro Vice-Chancellor/Dean for the College of Arts, Humanities and Education at the University of Derby. He is an early modern military and naval historian of Britain and Europe who has published on war and warfare from the seventeenth to the twentieth centuries. His most recent publication is *Reassessing the British Way in Warfare: Strategy and Tactics during the Reigns of William and Anne* (Bloomsbury, 2019).

Date: Sunday 28th March. Time 1.30–2.30pm

ENGLAND'S OTHER COUNTRYMEN



The Tudor period remains a source of timeless fascination, with endless novels, TV programmes and films depicting the period in myriad ways. And yet our image of the Tudor era remains overwhelmingly white. Dr Onyeka Nubia seeks to redress the balance: revealing not only how black presence in Tudor England was far greater than has previously been recognised, but that Tudor conceptions of race were far more complex than we have been led to believe.

Biographical Note

Dr Onyeka Nubia is a pioneering and internationally recognised historian, writer, and presenter. His current works include reinventing our perceptions of the Renaissance, British history, Black Studies and intersectionalism. Dr Nubia is the leading historian on the status and origins of Africans in pre-colonial England from antiquity to 1603. He has developed entirely new strands of British history which includes Africans in Ancient and Medieval England.



Date: Sunday 28th March. Time 3–4pm

MAKING A LIVING IN EARLY MODERN ENGLAND



Drawing on a remarkably rich variety of hitherto largely unstudied sources and focusing on local sites, where ordinary people lived their lives, this talk will look at the world of work as experienced by communities in early modern England. As part of this assessment, the experience of neighbourliness was important, and this talk also demonstrates vividly how perennial bonds between working people were emotionally rewarding as well as economically functional in early modern society.

Biographical Note

Andy Wood is Professor of Early Modern Social History at the University of Durham. His fifth book, *Faith, Hope and Charity: English Neighbourhoods, 1500–1640* (Cambridge, 2020) derives from his recent Leverhulme-funded project on everyday life and social relations during the same period. He specializes in the use of archival court records to ‘get at’ the mental worlds of those labelled as the ‘poorer and middling sort of people’ in early modern English society.



Date: Sunday 28th March. Time 4.30–5.30pm

EARLY MODERN CANTERBURY



This film examines the centre of Tudor Canterbury. Starting at the Tudor Bullstake (now known as the Buttermarket) where bulls were baited before slaughter, and overlooked by several late medieval inns and the great Christ Church gate, constructed in the run-up to the 1520 'Jubilee', this exploration of early Tudor Canterbury provides a vivid picture of the heart of the city where civic and ecclesiastical authorities met. Using the city's surviving buildings, this film showcases Canterbury's early Tudor past, a place where merchants, artisans, shopkeepers, diplomats, churchmen, pilgrims and the poor jostled to find space in a still vibrant urban society.

Biographical Note

Professor Paul Bennett as the former Director of Canterbury Archaeological Trust, has overseen numerous archaeological excavations both in this country and abroad. In addition to his main interest in the archaeology of Kent, he is an expert in classical Libyan civilisation, having worked in the country over several decades. More recently, he has expanded his overseas interests to northern Iraq, investigating the region's prehistory. He has an encyclopaedic knowledge regarding Canterbury's archaeology and history, and his passion for the subject has inspired professionals and amateurs alike, which was recognised in 2017 when he was awarded an MBE. He is a Visiting Professor in the Centre for Kent History and Heritage at CCCU.



Date: Sunday 28th March. Time 6–7pm

IAN COULSON MEMORIAL POSTGRADUATE AWARD FUND



This fund was set up following the success of the Medieval Canterbury Weekend in 2016 to aid postgraduates at Canterbury Christ Church University who are studying Kent history and/or archaeology. These postgraduates are an important and expanding group within the Centre for Kent History and Heritage and this Award is a continuing legacy of the History Weekends and other events organised by the Centre as our way of paying tribute to Ian. To date fourteen postgraduates have benefited from the Award, comprising both Masters and PhD students. At a time when it is increasingly difficult to gain government funding, such awards are often a lifeline for those wanting to complete higher degrees by research. We are very grateful for your continued support of this fund.

This memorial is wholly appropriate to bear Ian's name, as his untimely death in December 2015 robbed Kent of a colossus in education. For Ian wanted to share his passion for history and archaeology with everyone he met, and he came in contact with many people both as a teacher and an education advisor. Furthermore, he was a member of several high-profile projects, including the Dover Bronze Age Boat and 'A Town Unearthed', a Heritage Lottery funded project involving Canterbury Christ Church University, Canterbury Archaeological Trust, and most importantly the people of Folkestone. Ian was also involved from an early stage in the Kent History Project, becoming General Editor in 2001. This project comprises ten volumes covering the county's past from prehistory to the twentieth century and is invaluable for anyone studying Kent's development.

Ian was President of Kent Archaeological Society (KAS) at the time of his death, and he saw the Canterbury History Weekends as something that should be supported. It is difficult to sum up Ian's approach but his enthusiastic engagement and his desire to teach well-researched history by explaining the complex simply without losing either the audience or the subtlety of the topic were his hallmarks. He continues to be sorely missed.



Canterbury Archaeology Trust



The Canterbury Archaeological Trust was formed in 1976 to undertake excavations, research, publication and the presentation of the results of its work to the public. A registered charity, it employs a team of highly qualified and experienced field archaeologists and specialists and is one of the foremost archaeological units in the country. Funded almost entirely through its commercial activities, research, education and publication remain at the heart of the Trust's activities.

The Trust is supported by the Friends, who were founded in 1984 and whose membership now approaches 400. Friends' support is provided principally through financial grants and volunteering. Each year the Friends make grants totalling thousands of pounds to the Trust to support its projects and provides bursaries to staff to assist with professional development.

What are the benefits of joining the Friends?

- The satisfaction of supporting one of UK's foremost archaeological units
- Receive *Canterbury's Archaeology*, the full colour review of the Trust's work, free each year
- Receive three newsletters a year updating you on Trust activities, related topics and Friends events
- Enjoy access to the Trust's library (by appointment)
- Purchase Trust publications at a concessionary rate
- Participate in courses and training excavations organised by the Trust at a concessionary rate
- Attend public talks at a concessionary rate (young people and full-time students are welcome to attend without charge)
- Receive up to date information on events and activities related to the heritage of Canterbury and its region
- Enjoy 'household' membership which allows family-wide participation
- ... and opportunities for volunteering

How do I join?

Contact the FCAT Membership Secretary, c/o Canterbury Archaeological Trust, 92a Broad Street, Canterbury CT1 2LU or call **01227 462062** or email: memsecFCAT@canterburytrust.co.uk

We ask for an annual donation of £20 (more if possible!). This covers either an individual or a household based on one address. Communication to a household will be to a named individual and each household will receive one copy of each newsletter and Annual Review. Other members of the household will be eligible for concessionary rates for talks and other purposes advertised from time to time. If you are a full-time student or in receipt of JSA or ESA we suggest an annual donation of £10 for individual membership.



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