

Canterbury *History* **Weekend:** **Tudors & Stuarts**

13th – 14th April 2019

Souvenir Brochure



In aid of the Ian Coulson Memorial Postgraduate Fund



Canterbury
Christ Church
University

CKHH

CENTRE FOR

KENT HISTORY & HERITAGE

Programme Schedule

Venue/ Key	Michael Berry [Og46]	Old Court Room [Og32]	Tour	Visit
Time	Kings & Queens	Social & Cultural History	Church	War & Politics
Saturday				
10.00-11.00	Jackie Eales	Astrid Stilma	Paul Bennett King's School	Fawn Todd Cathedral Library
11.30-12.30	Alison Weir	Maria Hayward	Paul Bennett Cathedral Gate	Fawn Todd Cathedral Library
Lunch				
13.30-14.30	Helen Castor	Keith McLay		
15.00-16.00	Miranda Kaufmann	Andrew Hopper		
16.30-17.30	Alexandra Walsham	Ben Marsh		
18.00-19.00	David Starkey	Diane Heath		
Sunday				
10.30-11.30	Kenneth Fincham	David Grummitt		
12.00-13.00	Glen Richardson	Amy Licence		
Lunch				
14.00-15.00	Rebecca Warren	Imogen Corrigan		

Canterbury *History* Weekend: Tudors and Stuarts Welcome

Dear Attendees,

On behalf of the School of Humanities at Canterbury Christ Church University, we would like to welcome you most warmly to the second Tudors and Stuarts Weekend. We are also delighted to welcome back to Canterbury as speakers and guides a number of scholars who were involved in our first Tudors and Stuarts Weekend in 2017.

We should also like to thank Fawn Todd at the Cathedral Library and Paul Bennett for guiding tours. Our thanks also to Matthew Crockatt for his web design and Ruth Duckworth, our Box Office manager, and all our terrific front of house volunteers and hospitality teams for helping this event to run smoothly. We are extremely grateful to everyone who has agreed to take part. The profits from the sale of this souvenir brochure will be put towards the Ian Coulson Memorial Postgraduate Award fund for Kent History at Canterbury Christ Church University.

Thank you so much for your support and for being part of this exciting weekend of events. We hope the young and not quite so young have a great time at our fourth History Weekend.

Jackie Eales,
Professor of Early Modern History

Sheila Sweetinburgh, Organiser;
Diane Heath, Co-organiser
Medieval Canterbury Weekend

Centre for Kent History & Heritage
Canterbury Christ Church University



Programme Themes

There are four broad themes from which to pick those events you would like to attend.

Kings and Queens

Royalty continued to mean power and authority, but even though this was tested to breaking point the monarchy rose phoenix-like from the grave. Yet high politics and family quarrels often became entwined as kings, queens and their offspring sought to establish their influence at court and in the country at large.

Social and Cultural History

For ordinary people these centuries brought considerable challenges but also frequently great opportunities, and these exciting times witnessed new discoveries in the natural world and in medicine, as well as the persecution of witches. Books were seen as bringing knowledge, and artists expanded the horizons of painting, sculpture and other art forms to a growing audience of mercantile and other patrons.

The Church

Under the Tudors and Stuarts religion and the ways people worshipped were transformed as the Reformation brought sweeping changes to the Church. Among these changes were the establishment of the Anglican Church and the growth of non-conformity, whose followers, like the remaining Roman Catholics, often faced persecution. Yet amongst this turmoil there was a vibrancy and religion remained central to the lives of many.

War and Politics

These were exciting times as nations vied with each other, and the balance of power shifted frequently and considerably over the period. Alliances were extremely important, as was the holding of territory, the loss of Calais in Mary Tudor's reign was a seminal moment in England's long history of colonization in France.

About the Speakers and their Talks

THE CAMPDEN WONDER OF 1662: THE MURDER AND MIRACULOUS 'DELIVERANCE' OF WILLIAM HARRISON



On Thursday 16th August 1660 William Harrison, an elderly gentleman, disappeared without trace from the prosperous market town of Chipping Campden. All that remained were his slashed hat and bloodied neckbands lying in the highway. His servant and two accomplices were later hanged for his murder. The case involved accusations of kidnap and witchcraft, and provides a fascinating insight into the workings of the early modern English justice system.

Biographical Note

Professor Jackie Eales is a past President (2011–14) of the Historical Association and Professor of Early Modern History at Canterbury Christ Church University, where she has worked since 1993. She is a frequent lecturer to local history societies in Kent and other counties. She studied history at London University and wrote her PhD on the Harleys of Brampton Bryan under the supervision of Professor Conrad Russell, the Liberal-Democrat Peer. She has published extensively on the English Civil Wars, Tudor and Stuart women and seventeenth-century Puritanism. She is currently researching Canterbury during the Civil Wars (1640–49), seventeenth-century clergy wives and daughters, and a Restoration murder mystery in Gloucestershire, the topic of her lecture.



Date: Saturday 13th April. Time: 10-11am

Location: Old Sessions House, Og46 CT1 1PL

'THERE IS NOTHING MORE DANGEROUS THAN SECURITY': TUDOR AND STUART NARRATIVES OF TREASON



In the early years of the seventeenth century the British Isles were shaken by a number of narrowly avoided coups d'état: the Gowrie Conspiracy (1600), the Essex Rebellion (1601), the Bye and Main Plots (1603) and of course the Gunpowder Plot (1605). Unsurprisingly, treason was a widely discussed topic in the wake of these plots, both in the corridors of power and in popular debate. Accounts of the treasons of the early 1600s were put to many political uses: to call for increased measures to safeguard homeland security, to bolster the regime by pointing out it clearly enjoyed divine protection against traitors, but also in some cases to cast doubt on the official version of events and to lecture the monarch on their style of government. After all, it was a political truism that fear of treason was a trait of tyrants. Taking the Gowrie Conspiracy as a starting point, this talk will investigate the late Elizabethan and Jacobean debate on treason and explore the complex relationship between rulers, politicians, the public and publicity in the first decade of the seventeenth century.

Biographical Note

Dr Astrid Stilma is Senior Lecturer in Early Modern Studies at Canterbury Christ Church University. A cultural historian by training, she has published widely on James's writings, on the radical political thinker George Buchanan, on neo-Stoicism as a political language and on popular responses to James's English accession in 1603. Her current work involves literary representations of kingship and counsel at the courts of King James and Prince Henry.



Date: Saturday 13th April. Time: 10-11am

Location: Old Sessions House, Og32 CT1 1PL

EXPLORING TUDOR EDUCATION: THE KING'S SCHOOL



This **guided tour** will focus on the buildings from the Mint Yard gate to those surrounding the Green Court, this exploration of the school established after the Dissolution of Canterbury Cathedral Priory will tell the story of the almonry school's demise and the King's School's rise in late Tudor Canterbury.

Biographical Note

As the Director of Canterbury Archaeological Trust, **Professor Paul Bennett** has overseen numerous archaeological excavations both in this country and abroad. In addition to his main interest in the archaeology of Kent, he is an expert in classical Libyan civilisation, having worked in the country over several decades. More recently, he has expanded his overseas interests to northern Iraq, to investigate the region's prehistory. He has an encyclopaedic knowledge regarding Canterbury's archaeology and history, and his passion for the subject has inspired professionals and amateurs alike, which was recognised in 2017 when he was awarded an MBE.



Date: Saturday 13th April. Time: 10-11am
Location: Mint Yard Gate, CT1 2DR

CANTERBURY CATHEDRAL ARCHIVE AND LIBRARY TREASURES



This **visit** to the Cathedral Archives and Library will focus on the Tudor and Stuart books, manuscripts and other sources in the collections. On display will be examples from the archive of the cathedral, which dates from the 9th century onwards. There will also be documents from the archive of the City of Canterbury, including charters and financial records.

Biographical Note

Fawn Todd cares for the printed book collections held at the Cathedral Archives and Library, which date from the modern day back to the early years of print. She holds an MA in Medieval and Early Modern Studies from the University of Kent and has a particular affinity for Early Modern literature and the study of books as material objects.



Date: Saturday 13th April. Time: 10-11am & 11.30am-12.30pm
Location: Canterbury Cathedral Archives, The Precincts CT1 2EH

ANNA OF KLEVE: QUEEN OF SECRETS



She is a German princess. A king has fallen in love with her portrait. She has none of the accomplishments he admires in women – and she lives with a guilty secret. Anna awaits her bridegroom. She prays that she will please him. She knows she is no beauty... It is the most disastrous of beginnings. On her wedding night, she is tense with fear. If she does not please the King, will it be divorce – or the headsman's sword? ANNA OF KLEVE – the fourth of Henry VIII's queens. Alison Weir recounts the history behind the fiction, and reveals a charming, spirited woman loved by all who knew her – and even, ultimately, by the King who rejected her. But her story does not end there.

Biographical Note

Alison Weir is the top-selling female historian in the United Kingdom and has sold over 2.7 million books worldwide.

She has published eighteen history books, including: *Elizabeth the Queen*, *Eleanor of Aquitaine*, *The Lady in the Tower* and *Elizabeth of York*, and seven historical novels. Her latest biography is *Queens of the Conquest*, and her latest novel is *Jane Seymour: The Haunted Queen*, the third in her Six Tudor Queens series.



Date: Saturday 13th April. Time: 11.30am-12.30pm
Location: Old Sessions House, Og46 CT1 1PL

MUSK, AMBER AND THE SPIRIT OF ROSES: THE ROLE OF SCENT TO PERFUME, PRESERVE AND POISON ENGLISH ROYAL BODIES, 1485-1689



The period from the accession of Henry VII to the Glorious Revolution saw many changes in the political climate in England and the nature of royal power, mirrored by changes in the ideas governing the management of the royal household. This talk explores one strand of royal life during this 200-year period - the use of perfume to scent the royal body – to assess how attitudes to the body of the sovereign changed. For perfume could be used to define specific spaces in royal palaces while also linking to contemporary ideas about health, hygiene and cleanliness. While many of the associations were positive and resonant of wealth and luxury, perfumes were not always viewed in a positive light. Perfumes could also be used as poisons and a means of embalming the royal body after death.



Biographical Note

Maria Hayward is Professor of Early Modern History at the University of Southampton. Her research interests range across textiles and clothing of the late medieval and early modern periods. Her publications include *The 1542 Inventory of Whitehall: The Palace and its Keeper* (2004), *Dress at the Court of King Henry VIII* (2007), *Rich Apparel: Clothing and the Law in Henry VIII's England* (2009), *The Great Wardrobe Accounts of Henry VII and VIII* (2012) and *The First Book of Fashion*, edited with Ulinka Rublack (2015)

Date: Saturday 13th April. Time: 11.30am-12.30pm

Location: Old Sessions House, O32 CT1 1PL

INVESTIGATING CHRIST CHURCH GATE AND ITS ENVIRONS



Located on the boundary between the city of Canterbury at its most important market place and the precincts of Canterbury Cathedral with its ancient Benedictine monastic community, Christ Church gate was, and remains, an iconic landmark in the story of Canterbury. The building of this particular gate took place in the early years of the 16th century and it may have been completed by 1520, the year of St Thomas Becket's Jubilee. Funded by Church and State, the gate displays Renaissance features that mark it as a magnificent work of architecture and its decorative scheme mirrors this confidence in the early Tudor world. By examining the construction and decorative features of the gate, as well as the gate's proximity to the Bullstake [now the Buttermarket] and the many inns that surrounded the market place, Paul Bennett will explain how and why the gate provides insights regarding the final years of Canterbury as an internationally famous pilgrimage destination.



Biographical Note

As the Director of Canterbury Archaeological Trust, **Paul Bennett** has overseen numerous archaeological excavations both in this country and abroad. In addition to his main interest in the archaeology of Kent, he is an expert in classical Libyan civilisation, having worked in the country over several decades. More recently, he has expanded his overseas interests to northern Iraq, investigating the region's prehistory. He has an encyclopaedic knowledge regarding Canterbury's archaeology and history, and his passion for the subject has inspired professionals and amateurs alike, which was recognised in 2017 when he was awarded an MBE.

Date: Saturday 13th April. Time: 11.30am-12.30pm

Location: Buttermarket CT1 2JJ

ELIZABETH I: A STUDY IN INSECURITY



The Virgin Queen ruled over a Golden Age: this much we think we know. But the iconic image of Gloriana also served as armour. Helen Castor explores the ways in which Elizabeth's life and reign were shaped – in terms of both political reality and personal psychology – by profound and enduring insecurity.

Biographical Note

Dr Helen Castor is a medieval and Tudor historian and a Bye-Fellow of Sidney Sussex College, Cambridge. Her first book, *Blood & Roses*, was long-listed for the Samuel Johnson Prize in 2005 and won the English Association's Beatrice White Prize in 2006. Her next two books, *She-Wolves: The Women Who Ruled England Before Elizabeth* and *Joan of Arc: A History*, were widely selected among the books of the year for 2010 and 2014. In 2018, she published *Elizabeth I: A Study in Insecurity*, which one reviewer noted is 'An excellent short biography of Queen Elizabeth I.'



Date: Saturday 13th April. Time: 1.30-2.30pm
Location: Old Sessions House, Og46 CT1 1PL

STUART SOLDIER, POLITICIAN, DIPLOMAT: THE GENERALSHIP OF JOHN CHURCHILL, 1ST DUKE OF MARLBOROUGH



For much of the seventeenth century the British Isles fought the French in the cockpit of Europe, on the high seas and overseas to little success and even less gain. However, the country's fortunes began to change towards the end of that century when senior command of the later Stuart monarchy's armies was exercised by one John Churchill, scion of an impoverished Devonshire family. This lecture will consider the contribution of John Churchill's generalship to military success against Bourbon France in a context in which he also had to navigate the domestic political squalls following the 'Glorious Revolution' of 1688 and keep together successive fractious European Grand Alliances ranged against France.



Biographical Note

Professor Keith McLay is the Pro Vice-Chancellor Dean of the College of Arts, Humanities & Education at the University of Derby. He is an early modern military and naval historian. For his doctorate he studied the 17th and 18th centuries under the aegis of the Scottish Centre for War Studies at the University of Glasgow, where he wrote his thesis on combined military and naval operations between 1688 and 1714. He has subsequently published extensively on early modern warfare and on army and naval organisation and command. His most recent publication is *Reassessing the British Way in Warfare: Strategic and Tactics during the Reigns of William and Anne* (London: Bloomsbury, 2019).

Date: Saturday 7th April. Time: 1.30-2.30pm

Location: Old Sessions House, Og32 CT1 1PL

BLACK TUDORS: THREE UNTOLD STORIES



Historian Dr Kaufmann tells the intriguing tales of three Africans living in Tudor England – a diver employed by Henry VIII to recover guns from the wreck of the Mary Rose, a Moroccan woman baptized in Elizabethan London and a porter who whipped a fellow servant at their master's Gloucestershire manor house. Their stories shed light on key questions: how did they come to England? What were their lives like? How were they treated by the Church and the law? Most importantly: were they free?

Biographical Note

Dr Miranda Kaufmann is the author of the critically acclaimed and Wolfson History Prize shortlisted book *Black Tudors: The Untold Story* (Oneworld 2017). She read History at Christ Church, Oxford, where she completed her doctorate on 'Africans in Britain, 1500-1640', analysing her findings of records of over 360 Africans living in Britain in that period, and where she also won two Blues for rugby. She is now a Senior Research Fellow at the Institute of Commonwealth Studies, School of Advanced Study, University of London, where she has been co-convening the popular 'What's Happening in Black British History?' workshop series since 2014.



Date: Saturday 13th April. Time: 3-4pm

Location: Old Sessions House, Oq46 CT1 1PL

THE HUMAN COSTS OF THE ENGLISH CIVIL WARS



This talk will illuminate the human cost of the Civil Wars by investigating how wounded soldiers, war widows and other bereaved family members petitioned for financial relief. Successive government regimes throughout the Civil Wars, Interregnum and Restoration of the Monarchy offered pensions and gratuities to their soldiers who had been wounded and the families of those who had died in their cause. In these petitions, we hear the voices of the ordinary men and women who lived and fought during the English Civil War. These people tell us how they looked back on their experiences during the Wars and how they coped with its aftermath. The talk will also set out how those who managed welfare systems responded to the enormous strains of supporting thousands of soldiers and civilians, as well as the relationship between the provision of relief, political considerations and the contested memories of the conflict.



Biographical Note

Andrew Hopper is Professor in English Local History at the University of Leicester. He is best known for his two monographs *'Black Tom': Sir Thomas Fairfax and the English Revolution* (Manchester, 2007) and *Turncoats and Renegadoes: Changing Sides in the English Civil Wars* (Oxford, 2012). He is currently working on his third monograph *Widowhood and Bereavement in the English Civil Wars*. He is a patron of the Naseby Battlefield Project, and Academic Director of the National Civil War Centre where he was co-curator with Dr Eric Gruber von Arni of the Battle-Scarred exhibition.

Date: Saturday 13th April. Time: 3-4pm

Location: Old Sessions House, Og32 CT1 1PL

THE TUDOR COUNTER-REFORMATION



Can we speak of a Counter Reformation in sixteenth-century England? This session will investigate the nature and impact of efforts to reverse the Protestant Reformation and revive Catholicism between 1534 and 1603. It will introduce participants to exciting new work on the state-led campaign to restore England to allegiance to Rome during the reign of Mary I, as well as fresh studies of the mission launched by seminary priests and Jesuits after 1558. It will set these developments in their European and international contexts and show that English Catholicism played a critical part in an evangelical movement with global ambitions.

Biographical Note

Alexandra Walsham is Professor of Modern History at the University of Cambridge and a Fellow of Trinity College. She has published widely on early modern religious and cultural history. Recent publications include *The Reformation of the Landscape: Religion, Identity and Memory in Early Modern Britain and Ireland* (Oxford, 2011), which was joint winner of the Wolfson Prize. She is currently working on the links between religious and generational change and is the Principal Investigator of the AHRC project, 'Remembering the Reformation', based jointly at the Universities of Cambridge and York.



Date: Saturday 13th April. Time: 4.30-5.30pm
Location: Old Sessions House, Og46 CT1 1PL

JAMESTOWN: DESIGNS, DESIRES, AND DISASTERS



Virginia has long been conceived as one of the crucibles of American identity. The proud birthplace of more US presidents than any other state, including four of the first five presidents, its pedigree dates back to the English colony founded by the Virginia Company of London that was first chartered by James I in 1606. Defining moments came in 1619, a year which saw a new set of policies implemented, new settlers, the meeting of the first representative assembly in America, and the first shipload of African labourers arrive. This lecture explores the traumatic founding of this English toehold in the New World, looking particularly at how hopes and expectations had to be adjusted when disasters struck, and arguing that failures (such as silk production) left a legacy as well as successes (such as tobacco production), even though we don't like admitting failures.



Biographical Note

Dr Ben Marsh is a Senior Lecturer in American History at the University of Kent. He completed an MPhil at the Cambridge Population Group and a doctorate on early American gender history at Cambridge that became his award-winning first book, *Georgia's Frontier Women: Female Fortunes in a Southern Colony* (2007). He has since published on agricultural, textile, and southern history, the age of revolution, and is currently finalising a work documenting attempts to grow silk in the Atlantic world, c.1500-1840.

Date: Saturday 13th April. Time: 4.30-5.30pm

Location: Old Sessions House, Og46 CT1 1PL

KING, COURT AND CHAMBER: RETHINKING THE FINANCIAL HISTORY OF THE REIGN OF HENRY VII



Henry VII's personal management of the royal finances is one of the most striking aspects of his highly idiosyncratic reign. This lecture re-assesses the king's own role; shows why and when Chamber finance was ramped up and what the revenues were spent on; and gives a new answer to the crucial question of whether the king left a fortune to his son Henry VIII or not.

Biographical Note

Dr David Starkey CBE FSA FRHistS is one of our leading Tudor historians, and the presenter of numerous TV history documentaries. The author of many bestselling books, including *Henry: Virtuous Prince* (2008), *Crown and Country* (2010) and *Henry: Model of a Tyrant* (2016), he is currently completing a study on the royal finances of Henry VII.



Date: Saturday 13th April. Time: 6-7pm

Location: Old Sessions House, Og46 CT1 1PL

EARLY MODERN MONSTERS



Late fifteenth-century Rome witnessed an amazing rediscovery - the Golden Palace of Nero. The Domus Aureus had been hidden beneath the baths built by Trajan and was so eerily magnificent that Raphael and Michelangelo (among many other artists) had themselves lowered into the ruined grottoes to see its wall paintings of classical scenes . . . and monsters. This was the birth of the grotesque. From Raphael's grotteschi to Shakespeare's Caliban, join me to explore how monsters were perceived, received and re-imagined in Early Modern Europe.

Bibliographical Note

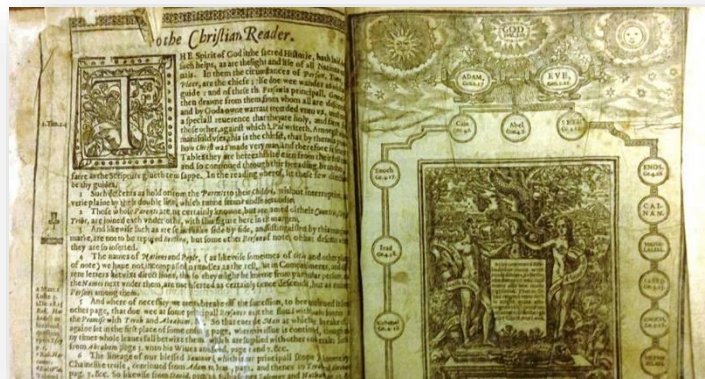
Dr Diane Heath is a cultural historian specialising in medieval and early modern texts and images about animals. In addition to her forthcoming book on medieval bestiaries, Diane is also editor of a series of books *Introducing the Medieval Animal*. Her wider interests span gender, emotions and material culture and she is an editor and contributor to *Gender: Medieval Places, Spaces, and Thresholds* (London: IHR 2019).



Date: Saturday 13th April. Time: 6-7pm

Location: Old Sessions House, Og32 CT1 1PL

THE KING JAMES BIBLE, 1611: CROWN, CHURCH AND PEOPLE



The King James or Authorised Version of the Bible of 1611 is a familiar object in our cultural landscape, but the story of how it was produced, and how it became such a success within a generation of its appearance, has never been fully explored. This lecture examines how involved King James actually was in the Bible that carries his name; and it suggests that it took quite a time to become a regular item on the parish lecterns up and down the country. In private households, however, the Bible seems to have become popular from very early on. The lecture looks at high politics, low practices in publishing, and just how, and how quickly, the new Bible reached the nation.



Biographical Note

Kenneth Fincham is Professor of Early Modern History at the University of Kent and specialises in religion and politics in 16th- and 17th-century Britain. His new project is a study of 'Revolution and the Creation of Anglicanism, c.1620-c.1750.'

Date: Sunday 14th April. Time 10:30-11:30am

Location: Old Sessions House, Og46 CT1 1PL

TUDOR CALAIS: A LITTLE PIECE OF ENGLAND OVERSEAS



Calais occupied a peculiar space in Tudor England. Captured by Edward III in 1347 after a siege of nearly a year, it was by the late fifteenth century the last English possession on the Continental mainland, an anachronistic legacy of the territorial ambitions of the Plantagenet kings. Between 1485 and 1558 Calais, and the surrounding area under English rule, functioned as a commercial centre, a military garrison, a place of cultural exchange, and a place where the ambitions of Renaissance princes could be played out in both peace and war. The lecture looks at the place of Calais within the Tudor realms, assessing its military, political, commercial and cultural importance until its capture by the French in 1558.

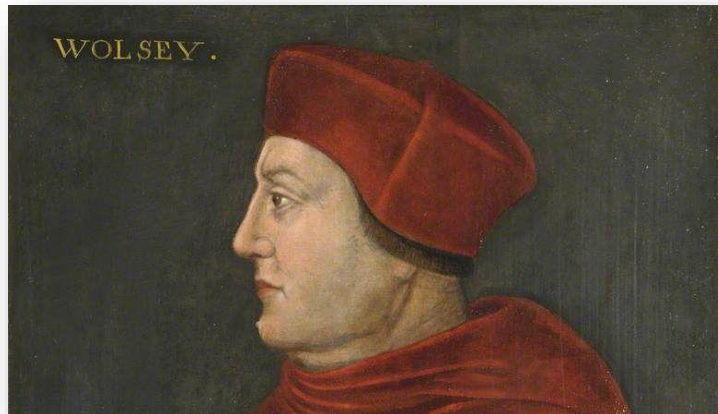
Biographical Note

Dr David Grummitt is Head of the School of Humanities at Canterbury Christ Church University. He completed his PhD on Calais under the first two Tudor kings, at the University of London, and has published widely on various aspects of fifteenth and sixteenth-century England. He has held teaching positions at the London School of Economics and the University of Kent, and his publications include *The Calais Garrison 1436–1558* (2008), *A Short History of the Wars of the Roses* (2013) and *Henry VI* (2015).



Date: Sunday 14th April. Time: 10:30-11:30am
Location: Old Sessions House, Og32 CT1 1PL

THOMAS WOLSEY: ENGLAND'S UNIVERSAL CARDINAL?



The talk will take 1519 as a high point of Wolsey's early power between the Universal Peace of 1518 and the Field of Cloth of Gold the following year, showing how that fits into the foreign policy of the whole reign. It will also survey Wolsey's 'universal' power over Church and State in England under Henry VIII.

Biographical Note

Glenn Richardson is Professor of Early Modern History in the School of Arts and Humanities at St Mary's University, Twickenham. Glenn's research interests are grounded in Anglo-French relations in the sixteenth century including early modern European diplomacy and cultural exchanged. His other principal areas of research are Renaissance monarchy, the Tudor and Valois courts, and royal masculinity. Glenn's publications include: *The Field of the Cloth of Gold* (2013), *The Contending Kingdoms': France and England 1420–1700* (2008) and *Renaissance Monarchy: The Reigns of Henry VIII, Francis I and Charles V* (2002). His current project is a biography of Cardinal Wolsey.



Date: Sunday 8th April. Time: 12-1pm

Location: Old Sessions House, Og46 CT1 1PL

ANNE BOLEYN: AN ENGLISH QUEEN SHAPED BY EUROPE



As Henry VIII's most controversial queen, Anne Boleyn's rise to power coincided with, or even prompted, England's break with Rome. Henry's attraction to her was prompted by her difference, in appearance, manners, style and thought: she brought not only the elegance of Europe into the English court, but the thinking of a new Europe, which was rapidly evolving under a multitude of reforming influences. Anne had visited castles where Da Vinci was a guest and grew to maturity amid the religious tolerance of the Valois family. While Henry wrote in defence of the faith against the spread of Lutheranism, heretics were being sheltered by the French royal family. Amy Licence traces the path of Anne's youth through northern Europe and considers the factors that shaped the character of a future English Queen.



Biographical Note

Amy Licence is the author of over a dozen books focusing on women's lives, in the private and public spheres. Although she has written on the Victorian and Edwardian periods, her primary area of research is late medieval and early Tudor questions of gender, marriage, queenship and motherhood. She has recently completed full-length biographies of Catherine of Aragon and Anne Boleyn. Amy was a teacher for many years and is currently researching women's abilities to exercise their own sexual choices before, during and after the Renaissance.

Date: Sunday 8th April. Time: 12-1pm

Location: Old Sessions House, Og32 CT1 1PL

PROTECTOR OR PERSECUTOR? WITCHES, THE DEVIL AND OLIVER CROMWELL



Causation is key to the traditional view of the historian's task, and it usually took a simple form: 'why did?': why did Napoleon invade Russia in 1812? But in the last twenty years historians' discussions of causation have taken other directions, notably counter-factual history: 'what if' history – 'What if Charles I had beaten the Scots at Newburn in 1640? I want to introduce you to another wrinkle: 'why not' history. Why didn't Cromwell persecute witches?

The period when Cromwell was the titular head of state - 1654-8 - was NOT a period of intense witch prosecution. What I want to argue is that it would be easier to explain a vigorous prosecution in this period, than it is to explain the opposite - which is what actually occurred. I will examine Scotland under James I, Massachusetts in 1692, and the East Anglian trials in 1645-6 to assist understanding of Cromwell's attitudes.

Biographical Note

Dr Rebecca Warren received her doctorate from the University of Kent. Her research focuses on the religious world of the 1640s and 1650s and on the impact of the religious reforms of these decades on the subsequent Restoration church. She is currently working on a book based upon her doctoral research on the nature and operation of the national church in England and Wales in the 1650s, during the Republic and the succeeding Protectorates of Oliver and Richard Cromwell.



Date: Sunday 14th April. Time: 2-3pm

Location: Old Sessions House, Og46 CT1 1PL

MICHAEL SITTOW: TALLINN'S FINEST TALENT



Estonia might not be famous for its Renaissance artists, but Michael Sittow of Tallinn was one of the great masters of his time. He trained in Bruges under Memling and gained one of the highest-paid contracts of the time from the court of Isabella of Castile. He travelled around Europe, including England, but ultimately returned to his native land where he died in 1525, aged 56. His portraits are so life-like that one could believe that the fur-trimmed gowns or diaphanous veils are genuine, but his real skill was in the painting of faces and hands, rendering complexions and wrinkles in such a way that you can see the subjects' characters shining through. Happily, he was also involved in painting scenes for the Retable of Isabella, along with Juan de Flandes, so we are able to see him turning his hand to narrative art as well. Highly accomplished, we know he was a sculptor as well as an artist but, sadly, none of his carvings survive. It only takes a glance at a couple of his works to make one wonder how it can be that he is not more famous: Tallinn's finest talent.



Biographical Note

Imogen Corrigan lectures for Martin Randall Travel, ACE Cultural Tours and other specialist travel companies leading tours in Britain, Europe and the Far East. She is a NADFAS lecturer as well as being a highly regarded speaker for the U3A, Kent Federation of History, and East Kent National Trust amongst other organisations. She is a Fellow of the Royal Society of Arts and a member of the British Commission for Military History.

Date: Sunday 14th April. Time: 2-3pm

Location: Old Sessions House, OX32 1PL

IAN COULSON MEMORIAL POSTGRADUATE AWARD FUND



This fund was set up following the success of the Medieval Canterbury Weekend in 2016 to aid postgraduates at Canterbury Christ Church University who are studying Kent history and/or archaeology. These postgraduates are an important and expanding group within the Centre for Kent History and Heritage and this Award is a continuing legacy of the History Weekends and other events organised by the Centre as our way of paying tribute to Ian. To date ten postgraduates have benefitted from the Award, comprising both Masters and PhD students. At a time when it is increasingly difficult to gain government funding, such awards are often a lifeline for those wanting to complete higher degrees by research. We are very grateful for your continued support of this fund.

This memorial is wholly appropriate to bear Ian's name, as his untimely death in December 2015 robbed Kent of a colossus in education. For Ian wanted to share his passion for history and archaeology with everyone he met, and he came in contact with many people both as a teacher and an education advisor. Furthermore, he was a member of several high-profile projects, including the Dover Bronze Age Boat and 'A Town Unearthed', a Heritage Lottery funded project involving Canterbury Christ Church University, Canterbury Archaeological Trust, and most importantly the people of Folkestone. Ian was also involved from an early stage in the Kent History Project, becoming General Editor in 2001. This project comprises ten volumes covering the county's past from prehistory to the twentieth century and is invaluable for anyone studying Kent's development.

Ian was President of Kent Archaeological Society (KAS) at the time of his death, and he saw the Canterbury History Weekends as something that should be supported. It is difficult to sum up Ian's approach but his enthusiastic engagement and his desire to teach well-researched history by explaining the complex simply without losing either the audience or the subtlety of the topic were his hallmarks. He continues to be sorely missed.



Canterbury Archaeology Trust



The Canterbury Archaeological Trust was formed in 1976 to undertake excavations, research, publication and the presentation of the results of its work to the public. A registered charity, it employs a team of highly qualified and experienced field archaeologists and specialists and is one of the foremost archaeological units in the country. Funded almost entirely through its commercial activities, research, education and publication remain at the heart of the Trust's activities.

The Trust is supported by the Friends, who were founded in 1984 and whose membership now approaches 400. Friends' support is provided principally through financial grants and volunteering. Each year the Friends make grants totalling thousands of pounds to the Trust to support its projects and provides bursaries to staff to assist with professional development.

What are the benefits of joining the Friends?

- The satisfaction of supporting one of UK's foremost archaeological units
- Receive *Canterbury's Archaeology*, the full colour review of the Trust's work, free each year
- Receive three newsletters a year updating you on Trust activities, related topics and Friends events
- Enjoy access to the Trust's library (by appointment)
- Purchase Trust publications at a concessionary rate
- Participate in courses and training excavations organised by the Trust at a concessionary rate
- Attend public talks at a concessionary rate (young people and full-time students are welcome to attend without charge)
- Receive up to date information on events and activities related to the heritage of Canterbury and its region
- Enjoy 'household' membership which allows family-wide participation
- ... and opportunities for volunteering

How do I join?

Contact the FCAT Membership Secretary, c/o Canterbury Archaeological Trust, 92a Broad Street, Canterbury CT1 2LU or call **01227 462062** or email: memsecFCAT@canterburytrust.co.uk

We ask for an annual donation of £20 (more if possible!). This covers either an individual or a household based on one address. Communication to a household will be to a named individual and each household will receive one copy of each newsletter and Annual Review. Other members of the household will be eligible for concessionary rates for talks and other purposes advertised from time to time. If you are a full-time student or in receipt of JSA or ESA we suggest an annual donation of £10 for individual membership.

