

Foreword



On behalf of the Centre for Kent History and Heritage at Canterbury Christ Church University, I would like to welcome you all to our Tudors and Stuarts Canterbury Weekend. Historians from Canterbury Christ Church University will be joined by a range of other fantastic speakers, who will share their passion and enthusiasm for the sixteenth and seventeenth centuries with you. We have chosen four themes for the Weekend - Kings and Queens; War and Politics; The Church; and Social History. Amongst the exciting topics on offer are Henry VIII and the First Brexit, the Field of Cloth of Gold, Early Modern Witchcraft in Kent, the Dutch Raid on the Medway and the Duke of Monmouth's Revolt.

Our speakers include Anna Keay, Janina Ramirez, David Starkey and Alison Weir. There are two opportunities to join the Cathedral Librarian, Karen Brayshaw, for a special exhibition of sixteenth and seventeenth century books at Canterbury Cathedral Library. Paul Bennett, Director of Canterbury Archaeological Trust and a leading authority on the history of Canterbury will also lead two walking tours. We are also pleased to have a 'meet the object' session at the Beaney House of Art and Knowledge under the expert guidance of Jayne Wackett, curator at the Royal Cornwall Museum.

Special thanks are due to our organisers Dr Sheila Sweetinburgh and Dr Diane Heath for overseeing the programme, handling administration, and liaising with the speakers. Funds raised by the Weekend will go towards The Ian Coulson Memorial Postgraduate Award Fund for Kent History at Canterbury Christ Church University. The awards help postgraduates studying at our University with research and other expenses, and help to train the next generation of historians of Kent.

The Tudors and Stuarts Canterbury Weekend organisers are extremely grateful to all of this year's speakers and we look forward to meeting you at some of the events.

Jackie Eales

Professor of Early Modern History,
Co-Director of the Centre for Kent History and Heritage
Canterbury Christ Church University

Introduction



The Organising Committee would like to thank Canterbury Cathedral Archives and Library, the Beaney House of Art and Knowledge, and the Faculty of Arts and Humanities at Canterbury Christ Church University for their support. In addition, the Committee wishes to thank all our speakers and guides, our chairpersons, our student helpers and administrative staff. The Committee is also grateful to the following individuals: Professor Jackie Eales and Professor Louise Wilkinson, joint heads of the Centre for Kent History and Heritage; Dr Keith McLay, Dean of the Faculty of Arts and Humanities; Matthew Crockatt for IT support, and Ruth Duckworth and the Box Office team at Canterbury Christ Church University. One more thank you—and the most important one — to all our attendees whose support for this event is vital. We very much hope that you enjoy this event.

The momentous changes that took place in Western Europe during the sixteenth and seventeenth centuries are to a large extent mirrored in the history of the British Isles under the Tudor and Stuart monarchs. These challenging times regarding matters of religion, nationhood and social conditions brought conflict between individuals, families, communities and countries. Yet the period was also marked by feelings of optimism, of a thirst for new knowledge and new approaches to politics, medicine, and the natural world. Artists, too, were pushing back the boundaries and the fruits of such endeavours reached further down into society than ever before.

To reflect the excitement of the 'Tudors and Stuarts', the four themes selected to cover the diverse range of talks on offer are: Kings and Queens; War and Politics; The Church; and Social History. Nor are the events timetabled within the Weekend confined to lectures because there are four guided tours. There are two opportunities to see a special exhibition created for the Weekend at Canterbury Cathedral Library, where those booked are guided by the Cathedral Librarian. The other two guided tours are led by Paul Bennett, a leading authority on the history of Canterbury. As a new venture, we are pleased to offer a 'meet the object' session at the Beaney House of Art and Knowledge under the expert guidance of Jayne Wackett, curator at the Royal Cornwall Museum.

Event themes

Kings and Queens

Royalty continued to mean power and authority, but even though this was tested to breaking point the monarchy rose phoenix-like from the grave. Yet high politics and family quarrels often became entwined as kings, queens and their offspring sought to establish their influence at court and in the country at large.

Social History

For ordinary people these centuries brought considerable challenges but also frequently great opportunities, and these exciting times witnessed new discoveries in the natural world and in medicine, as well as the persecution of witches. Books were seen as bringing knowledge, and artists expanded the horizons of painting, sculpture and other art forms to a growing audience of mercantile and other patrons.

The Church

Under the Tudors and Stuarts religion and the ways people worshipped were transformed as the Reformation brought sweeping changes to the Church. Among these changes were the establishment of the Anglican Church and the growth of non-conformity, whose followers, like the remaining Roman Catholics, often faced persecution. Yet amongst this turmoil there was a vibrancy and religion remained central to the lives of many.

War and Politics

These were exciting times as nations vied with each other, and the balance of power shifted frequently and considerably over the period. Alliances were extremely important, as was the holding of territory, the loss of Calais in Mary Tudor's reign was a seminal moment in England's long history of colonization in France.

THE LAST ROYAL REBEL: THE LIFE AND DEATH OF JAMES DUKE OF MONMOUTH



Dr Anna Keay looks at the tumultuous life of James, Duke of Monmouth, the adored illegitimate son of Charles II, described by Pepys as 'the most skittish, leaping gallant that ever I saw...' Based on completely new primary research, Anna Keay explores the life and death of one of England's most famous and infamous seventeenth-century figures, whose invasion in 1685 culminated in the last battle fought on English soil. Taking issue with the received view of him as a facile failure (Monmouth is described in the National Portrait Gallery's label as 'ambitious and unprincipled'), the talk argues that he has been overlooked and under-rated as a major figure in seventeenth-century political history.



Biographical note

Anna Keay is a historian and curator, with a specialist interest in seventeenth-century British history. She worked as a curator for Historic Royal Palaces and then for English Heritage from 2002-12 where, as Curatorial Director, she was responsible for the presentation of its historic properties, collections and public archive. She became Director of the Landmark Trust in July 2012. Her PhD was on the court of Charles II, and her books include *The Magnificent Monarch: Charles II and the Ceremonies of Power* (2008) and *The Last Royal Rebel: the life and death of James Duke of Monmouth* (2016). Anna also presents programmes on history and restoration for Channel 4, including 'Restoring Britain's Landmarks' in 2015'.

Date and Time: Friday 31st March, 19:00 - 20:30

Location: Old Sessions House, Michael Berry Lecture Theatre Og46

WITCHCRAFT IN EARLY MODERN KENT



The witchcraft trials of the sixteenth and seventeenth centuries have attracted a lot of historical attention and a lot of misunderstanding. Claims that millions of people were executed as witches in Europe in the period are wide of the mark, as are arguments that only women were accused of this supernatural crime. Nevertheless, the topic raises important issues about why contemporaries believed in witchcraft, and why the numbers of trials increased dramatically in the sixteenth century and then declined. No toads will be harmed during the course of this talk, which will examine how witchcraft accusations in Tudor and Stuart Kent can be interpreted in the light of recent research.

Biographical note

Professor Jackie Eales is a past President (2011-14) of the Historical Association and Professor of Early Modern History at Canterbury Christ Church University, where she has worked since 1993. She is a frequent lecturer to local history societies in Kent and other counties. She studied history at London University and wrote her PhD on the Harleys of Brampton Bryan under the supervision of Professor Conrad Russell, the Liberal-Democrat Peer. She has published extensively on the English Civil Wars, Tudor and Stuart women and seventeenth-century Puritanism. She is currently researching the history of Canterbury during the Civil Wars (1640-49), seventeenth-century clergy wives and daughters, and a Restoration murder mystery in Gloucestershire.



Date and Time: Saturday 1st April, 10:00 - 11:00

Location: Michael Berry Lecture Theatre, Old Sessions House Og46

QUEEN HENRIETTA MARIA'S JOURNEY TO THE DUTCH REPUBLIC



The journey of Henrietta Maria to Holland in 1642-3 to convey her daughter Princess Mary to the court of the latter's new husband, Prince William of Orange, was not just about courtly spectacle and dynastic union, but was part of a wider diplomatic negotiation for men, money and material for the royalist cause. The queen's journey prompted questions over the sovereign status not only of the House of Stuart, but also of the position of William's father, the Dutch Republic stadtholder, Frederick Henry. By looking at the continental ideologies of sovereignty and governance within the Dutch Republic, as well as the political, literary and ceremonial discourse in which these debates occurred a wider understanding of Henrietta Maria's role as an 'agent of diplomacy' may be explored. The correspondence between the queen and the stadtholder and the outcome of these dialogues with the Estates General help to recreate a more gendered inclusive analysis of Henrietta Maria's manoeuvres in 1642. This paper reveals the limitations and changing dynamics of sovereign status at this time.

Biographical note

Dr Sara Wolfson is a Senior Lecturer in Early Modern History at Canterbury Christ Church University. Her research interests chiefly concern the female court and household of Queen Henrietta Maria, above all the political, social and religious roles that Caroline court women played in the period 1625-1669. She is currently working on transnational relations between the Dutch Republic and the Stuart crown in 1641-3. Her mode of enquiry is the visual, artistic and ceremonial court culture of the House of Orange and the journey of Henrietta Maria to the United Provinces. Her research considers the complex domestic, dynastic, confessional and continental issues within which the queen was forced to operate.



Date and Time: Saturday 1st April, 10:00 - 11:00

Location: Old Sessions House Og32

INVESTIGATING CHRIST CHURCH GATE AND ITS ENVIRONS



Located on the boundary between the city of Canterbury at its most important market place and the precincts of Canterbury Cathedral with its ancient Benedictine monastic community, Christ Church gate was, and remains, an iconic landmark in the story of Canterbury. The building of this particular gate took place in the early years of the sixteenth century and it may have been completed by 1520, the year of St Thomas Becket's Jubilee. Funded by Church and State, the gate displays Renaissance features that mark it as a magnificent work of architecture and its decorative scheme mirrors this confidence in the early Tudor world. By examining the construction and decorative features of the gate, as well as the gate's proximity to the Bullstake [now the Buttermarket] and the many inns that surrounded the market place, Paul Bennett will explain how and why the gate provides insights regarding the final years of Canterbury as an internationally famous pilgrimage destination.

Biographical note

As the Director of Canterbury Archaeological Trust, **Dr Paul Bennett** has overseen numerous archaeological excavations both in this country and abroad. In addition to his main interest of archaeology in Kent, he is an expert in classical Libyan civilisation, having worked in the country over several decades. He has an encyclopedic knowledge regarding Canterbury's archaeology and history, and his passion for the subject has inspired professionals and amateurs alike.



Guided Tour: Date and Time: Saturday 1st April, 10:00 - 11:00

Location: Old Butter Market

CANTERBURY CATHEDRAL LIBRARY TREASURES GUIDED TOUR



Karen's two guided tours of the 'Canterbury Cathedral Library Treasures' focus on the Library's sixteenth- and seventeenth-century books. This is a great opportunity to see some of the fantastic items in the Library's collections that benefitted greatly from a series of donations from the time of the Reformation onwards. For the 'Tudors and Stuarts' period, the collections are particularly rich in books on church history, theology, national and local history, travel, natural science, and medicine.

Biographical note

Karen Brayshaw is the Canterbury Cathedral Librarian. She has a special interest in book culture having a MA in Medieval and Early Modern Studies from the University of Kent and her librarianship qualification through Aberystwyth University. She is involved in team teaching of 'The History of the Book' to undergraduates and postgraduates at the University of Kent, and has organised a number of master classes on items from the Cathedral's collections for students on the MA in Medieval and Early Modern Studies at Kent.



Guided Tours Date and Times: Saturday 1st April, 10:00 - 11:00 and 11:30 - 12:30

Location: Canterbury Cathedral Library. Meet at the Dean's Steps. Enter through Christ Church Gate and walk round the West End of the Cathedral to enter the Great Cloister. Turn right after passing the Chapter House and walk down the passageway until you see a flight of stone steps on your right.

POPERY, PRELACY AND PARANOIA



Archbishop Laud was the last archbishop of Canterbury to be executed: he attracted mistrust and hatred across the British Isles, and paid the ultimate price when his opponents, the Puritans, came to power in the 1640s and humbled him and his master, Charles I. This lecture explores the complex relations between religion and politics in this period; the divisive power of religion; Laud's ambitious plans to transform the Church in England, Scotland and Ireland; and why he provoked a backlash which saw the destruction of the Church and state which he held so dear.

Biographical note

Professor Kenneth Fincham is Professor of Early Modern History at the University of Kent and specialises in religion and politics in sixteenth- and seventeenth-century Britain. His new project is a study of 'Revolution and the Creation of Anglicanism, c.1620-c.1750'.



Date and Time: Saturday 1st April, 11:30 - 12:30

Location: Michael Berry Lecture Theatre, Old Sessions House Og46

HENRY VIII, MARY, QUEEN OF SCOTS AND THE BIRTH OF 'BRITAIN'



Henry VIII and Mary, Queen of Scots, remain two of the most famous figures of the sixteenth century. When Mary came to her throne aged only six days old it offered her aging English great-uncle what seemed like the chance of a lifetime: to gain control of Scotland in a bloodless conquest through Mary's marriage to his son, Edward. This talk discusses Henry's plans, how the Scots and their allies the French successfully resisted them, turning Mary from an opportunity for Henry into a very threatening prospect indeed for England.

Biographical note

Dr Amy Blakeway is a lecturer in History at the University of Kent. Previously, she held a Junior Research Fellowship at Cambridge, and the Fulbright-Robertson Visiting Professorship in British History at Westminster College in Missouri. Amy has published widely on Anglo-Scots relations in the sixteenth century and her first book, *Regency in Sixteenth-Century Scotland*, was published in 2015.



Date and Time: Saturday 1st April, 11:30 - 12:30

Location: Old Sessions House Og32

FROM MONASTERY TO MINOR ROYAL PALACE



The Dissolution brought terrible destruction to St Augustine's Abbey but out of these ruins a minor royal palace was created that witnessed the arrival of Henry VIII and Anne of Cleves, and another royal couple Charles I and Henrietta Maria. Queen Elizabeth I also stayed there when she came to celebrate her 40th birthday in 1573. The site is famous because John Tradescant the elder created a magnificent formal garden there, introducing exotic plants such as melons, mandrakes and pomegranates.

Part of this site is now within the campus of Canterbury Christ Church University, the remainder being within the King's School, and Paul Bennett guides participants around the campus to highlight what can still be seen of this Tudor and Stuart complex. Drawing on the findings of archaeological excavations conducted by Canterbury Archaeological Trust he provides a fascinating assessment of its transformation from Benedictine monastery to royal palace.

Biographical note

As the Director of Canterbury Archaeological Trust, **Dr Paul Bennett** has overseen numerous archaeological excavations both in this country and abroad. In addition to his main interest of archaeology in Kent, he is an expert in classical Libyan civilisation, having worked in the country over several decades. He has an encyclopaedic knowledge regarding Canterbury's archaeology and history, and his passion for the subject has inspired professionals and amateurs alike.



Guided Tour Date and Time: Saturday 1st April, 11:30 - 12:30

Location: Old Sessions House

HARRYING OF THE NORTH?



In this talk Janina Ramirez examines the impact of the Reformation particularly upon the northern monasteries of Rievaulx, Fountains and the surrounding area. The King's southern Protestant replacement for Catholic Catherine of Aragon, Anne Boleyn, was particularly unpopular amongst conservative Northerners, and with the threat of treasures being removed from their treasured monasteries, and baptisms possibly taxed, their vehemence against the Dissolution of the Monasteries erupted in the Pilgrimage of Grace. Janina also explores how these events affected the fate of the monasteries they had sought to protect.

Biographical note

Dr Janina Ramirez is a cultural historian, broadcaster and author based at the University of Oxford with a passion for communicating ideas about the past. As a lecturer and course director, she wants to share ideas, information and inspiration with every student. And also open up the subject to anyone and everyone who cares to listen, through the wide reach of television, radio, publications and new media. Janina is also an Honorary Visiting Fellow at the Department of History of Art at the University of York.



Date and Time: Saturday 1st April, 14:00 - 15:00

Location: Michael Berry Lecture Theatre, Old Sessions House Og46

DIAMONDS, DEBT AND DIPLOMACY: THE ROLE OF JEWELLERY AT THE STUART COURT



Diamonds, and pearls, formed an essential part of the appearance of the well-dressed man and woman at the Stuart court. This talk explores how the later Stuart kings, the social elite and the aspirational middling sort used jewellery to negotiate their way through life in a variety of ways. These ranged from social occasions encompassing court masques, christenings, weddings and royal birthdays, political events such as diplomatic gift exchange with ambassadors, and more pragmatic activities including acting as security for loans or to be sold in times of need. While the jewellers and goldsmiths who dealt in diamonds often acted as unofficial bankers to the court. Covering the reigns of James VI and I to James VII and II, jewellery provides a route into the complex cultural life of the court.

Biographical note

Maria Hayward is Professor of Early Modern History at the University of Southampton. Her research interests range across textiles and clothing of the late medieval and early modern periods. Her publications include *The 1542 Inventory of Whitehall: The Palace and its Keeper* (2004), *Dress at the Court of King Henry VIII* (2007), *Rich Apparel: Clothing and the Law in Henry VIII's England* (2009), *The Great Wardrobe Accounts of Henry VII and VIII* (2012) and *The First Book of Fashion*, edited with Ulinka Rublack (2015).



Date and Time: Saturday 1st April, 14:00 - 15:00

Location: Old Sessions House Og32

THE FIRST BREXIT: HENRY VIII AND THE (RE-)INVENTION OF ENGLAND



Henry VIII's break with Rome was not only the first Brexit, employing the same arguments about national versus supra-national sovereignty as our current political debate; it also involved a comprehensive reinvention of England and Englishness as our borders, language, literature and history were all rediscovered and redefined.

Biographical note

Dr David Starkey CBE FSA FRHistS is a British constitutional historian and a radio and television presenter. He studied at Cambridge University where he specialised in Tudor history, writing a thesis on Henry VIII's household. From Cambridge he moved to the London School of Economics, where he was a Lecturer in History until 1998.

David is a well-known radio and television personality, first appearing on television in 1977. Recently David has made frequent appearances on 'Question Time', where he has been a controversial figure. He has presented a number of history documentaries, has written several books on the Tudors, and most recently has been lecturing on the long-term importance of *Magna Carta*.



Date and Time: Saturday 1st April, 15:30 - 16:30

Location: Michael Berry Lecture Theatre, Old Sessions House Og46

KING CHARLES THE MARTYR: LATE SEVENTEENTH-CENTURY PERCEPTIONS



A legacy of Civil War, the cult of King Charles the Martyr is a relatively neglected subject. This is in spite of the vast literature associated with the cult following Charles's execution, not least of all the *Eikon Basilike*, a justification of the king with accompanying meditations, which became a seventeenth-century international best-seller. In part, this owes something to political biographies of our own time, which have dwelt on Charles's personal shortcomings and duplicity, far from the Christ-like suffering figure constructed by royalists after 1649. In his illustrated lecture, Matthew traces how the royal martyr continued to inform political debate following the Restoration. Inevitably Charles was transformed into a Jacobite icon. However, Matthew also draws attention to critics of the cult for whom regicide was entirely justifiable. The Civil War continued to cast a long shadow over later Stuart politics.

Biographical note

Historian and professional teacher **Dr Matthew Reynolds** gained his doctorate at the University of Kent. His thesis was subsequently published as *Godly Reformers and their Opponents in Early Modern England* (Boydell & Brewer, 2005). He is particularly interested in how 'elite' religious concerns, such as theological debate and Church government, interacted with the 'popular' world of parish worship during the seventeenth century. Currently, Matthew teaches History, Law, Politics and Sociology at a secondary school and sixth form in Brighton. He remains an active researcher, having contributed entries to *An Historical Atlas of Kent*, as well as more recent articles on the Puritan movement in Sussex prior to the English Civil War.



Date and Time: Saturday 1st April, 15:30 - 16:30

Location: Old Sessions House Og32

KATHERINE OF ARAGON: THE TRUE QUEEN



Alison Weir tells the poignant story of Katherine of Aragon, Henry VIII's first wife. Drawing on new research, she reveals a strong, spirited woman determined to fight for her rights and the rightful place of her daughter; a woman who believed that to be the wife of a king was her destiny.

Biographical note

Alison Weir is the top-selling female historian in the United Kingdom, and has sold over 2.7 million books worldwide. She has published seventeen history books, including *Elizabeth the Queen*, *Eleanor of Aquitaine*, *The Lady in the Tower* and *Elizabeth of York*, and five historical novels.

Her latest biography is *The Lost Tudor Princess*, and her latest novel is *Katherine of Aragon: The True Queen*, the first in a series of novels about the wives of Henry VIII. She is a Fellow of the Royal Society of Arts and Sciences and an Honorary Life Patron of Historic Royal Palaces.



Date and Time: Saturday 1st April, 17:00 - 18:00

Location: Michael Berry Lecture Theatre, Old Sessions House Og46

THE ENGLISH RESPONSE TO THE RAID ON THE MEDWAY



The second Anglo-Dutch War broke out in 1665 as Charles II claimed sovereignty of the sea and sought to rest trade away from the Dutch Republic which dominated many of the most lucrative trade routes to and from Western Europe. After early Royal Navy successes, the English state was unable to put ships to sea in 1667, mainly due to finance but also due to the mistaken idea that the Dutch were beaten.

When Dutch ships appeared at the mouth of the Thames in June 1667 the Navy was unprepared and what followed was one of the worst defeats the English Navy ever suffered. This talk explores the English response to the raid and how men such as Sir William Batten, Evelyn and Pepys, amongst others, all of whom were charged with administering the Navy, sought to rationalise this national and royal humiliation.

Biographical note

Dr Chris Ware is Senior Lecturer in Maritime History at the University of Greenwich. He began his career at the National Maritime Museum in Greenwich, where he was on the curatorial staff for 22 years.



Date and Time: Saturday 1st April, 17:00 - 18:00

Location: Old Sessions House Og32

ALBRECHT DÜRER: PAINTER AND PRINTMAKER



Coming from Nuremberg, Albrecht Dürer took centre-stage in the world of art at a time when most artistic attention was focussed on Italy or the Netherlands. His early training as a goldsmith, following in the family tradition, stood him in good stead as we can see from the attention to minute detail and the ability to work in several media. Not only were his portraits and altarpieces exquisitely and acutely observed, but he revolutionised the world of wood-cuts and engravings. Additionally, he was the first to write on the theory of art as well as to create it. Only his contemporary, Leonardo da Vinci, bears comparison with him in these achievements.

Biographical note

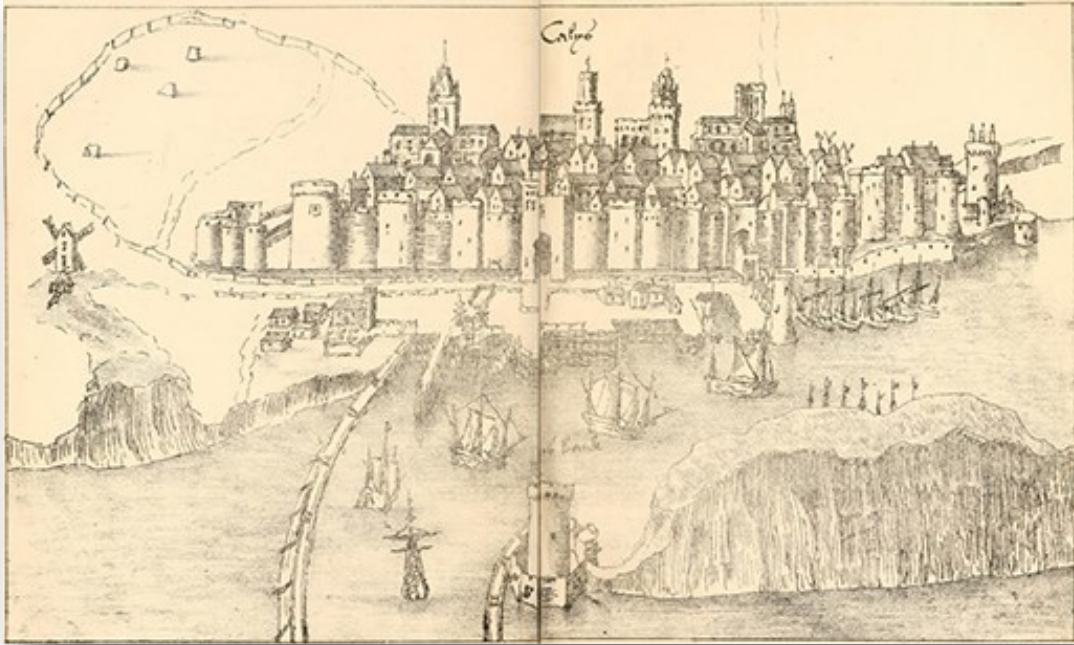
Imogen Corrigan lectures for Martin Randall Travel, ACE Cultural Tours and other specialist travel companies leading tours in Britain, Europe and the Far East. She is a NADFAS lecturer as well as being a highly regarded speaker for the U3A, Kent History Federation, and East Kent National Trust amongst other organisations. She is a Fellow of the Royal Society of Arts and a member of the British Commission for Military History.



Date and Time: Sunday 2nd April, 11:00 - 12:00

Location: Michael Berry Lecture Theatre, Old Sessions House Og46

TUDOR CALAIS: A LITTLE PIECE OF ENGLAND OVERSEAS



Calais occupied a peculiar space in Tudor England. Captured by Edward III in 1347 after a siege of nearly a year, it was by the late fifteenth century the last English possession on the Continental mainland, an anachronistic legacy of the territorial ambitions of the Plantagenet kings. Between 1485 and 1558 Calais, and the surrounding area under English rule, functioned as a commercial centre, a military garrison, a place of cultural exchange, and a place where the ambitions of Renaissance princes could be played out in both peace and war. This lecture looks at the place of Calais within the Tudor realms, assessing its military, political, commercial and cultural importance until its capture by the French in 1558.

Biographical note

Dr David Grummitt is Head of the School of Humanities at Canterbury Christ Church University. He completed his PhD, on Calais under the first two Tudor kings, at the University of London, and has published widely on various aspects of fifteenth and sixteenth-century England. He has held teaching positions at the London School of Economics and University of Kent and his publications include *The Calais Garrison 1436-1558* (2008), *A Short History of the Wars of the Roses* (2013) and, most recently, *Henry VI* (2015).



Date and Time: Sunday 2nd April, 11:00 - 12:00

Location: Old Sessions House Og32

BEAST AND THE BEAUTY AT THE BEANEY



Jayne Wackett examines two pieces from the Beaney Museum and Galleries collection: a Hairy Wildman statuette and a portrait of a Tudor noblewoman. While the statuette is a late fifteenth- or early sixteenth-century German Renaissance piece, the tradition of the Hairy Wildman stems back into medieval history. Also called 'wodewose' and depicted in both genders, they are believed by some to be a corruption of the tradition of the green man and even linked to the wild sanctity of saintly hermits. In stories they are the stock 'baddy', often acting as the foil to the hero's innate goodness. In contrast, the accomplished portrait of Susan Bertie shows an elegantly attractive young woman attired in Tudor fashion. This oil on canvas work is a new acquisition, and, in the museum's own words, the sitter has 'a family history reading like who's who of Tudor celebrity'.



Biographical note

Dr Jayne Wackett is Visiting Lecturer to the Centre for Medieval and Early Modern Studies (MEMS) at the University of Kent. She is an art historian specialising in works from the medieval period and the Renaissance. Jayne is curator at the Royal Cornwall Museum and has lectured in Garden History Design at The Eden Project. More recently she has worked on research projects examining the wall paintings of Canterbury and Rochester cathedrals. Her publications include an appraisal of devotional images in the printed liturgy in Reformation England.

Date and Time: Sunday 2nd April, 11:00 - 12:00

Location: The Beaney House of Art and Knowledge

THE FIELD OF THE CLOTH OF GOLD



The Field of Cloth of Gold was an extraordinary event that took place in open country near Calais in 1520. It was in fact an elaborate tournament held to inaugurate peace between King Henry VIII of England and King Francis I of France. They had been keen rivals since Francis's accession in 1515. Now as allies they expressed their commitment to peace at a personal meeting. Yet sixteenth-century princes always sought peace 'with honour' or advantage and the event was an utterly self-conscious display of the resources at the two kings' command, a showcase of the building, sporting and personal prowess of two national elites, as each side tried to impress and intimidate the other into co-operation on its own terms. This lecture explains the reason for the meeting, its main characteristics and events, its immediate consequences and its longer term significance in the history of European international relations.



Biographical note

Glenn Richardson is Professor of Early Modern History in the School of Arts and Humanities at St Mary's University, Twickenham. Glenn's research interests are grounded in Anglo-French relations in the sixteenth century including early modern European diplomacy and cultural exchanges. His other principal areas of research are Renaissance monarchy, the Tudor and Valois courts, and royal masculinity. Glenn's publications include: *The Field of Cloth of Gold* (2013), *The Contending Kingdoms: France and England 1420-1700* (2008) and *Renaissance Monarchy: The Reigns of Henry VIII, Francis I and Charles V* (2002). His current project is a biography of Cardinal Wolsey.

Date and Time: Sunday 2nd April, 12:30 - 13:30

Location: Michael Berry Lecture Theatre, Old Sessions House Og46

NEIGHBOURS ACROSS THE RELIGIOUS DIVIDE IN HENRY VIII'S KENT



Using the depositions collected in 1543 by Archbishop Cranmer following 'The Prebendaries Plot' against him, Sheila considers how clerics and people across the diocese of Canterbury sought to win the hearts, minds and souls of their congregations and of their fellow parishioners. These statements produced by participants and witnesses involved over 250 clerics and about 60 lay people, and seem to have reached into almost every corner of the archbishop's diocese. Consequently, they provide fascinating insights because both reformers and conservatives moved beyond destruction as the sole weapon at their disposal, instead both sides sought to demonstrate their belief, strengthen their fellows and provoke opponents through display, veneration, indifference, and disputation, all of which used (or 'abused') a variety of places and objects. As a result, these materials provide perhaps a unique window into the lives of those caught up in the religious changes during the latter years of Henry VIII's reign.



Biographical note

Dr Sheila Sweetinburgh is a Principal Research Fellow at Canterbury Christ Church University and an Associate Lecturer in Medieval and Early Modern Studies at the University of Kent. She has published *The Role of the Hospital in Medieval England*, edited *Early Medieval Kent* and *Later Medieval Kent*, and published extensively on a range of themes using the rich archival sources for medieval and early modern Kent.

Date and Time: Sunday 2nd April, 12:30 - 13:30

Location: Old Sessions House Og32

THE IAN COULSON MEMORIAL POSTGRADUATE AWARD FUND FOR KENT HISTORY



This fund has been set up to aid postgraduates at Canterbury Christ Church University who are studying Kent history and/or archaeology. They are an important group within the Centre for Kent History and Heritage and this Award is a continuing legacy of the History Weekends and our way of paying tribute to Ian.

Ian's untimely death in December 2015 robbed Kent of a colossus in education, from primary schoolchildren to adults of every age and background. For Ian wanted to share his passion for history and archaeology with everyone he met. He came in contact with many people as a teacher and an education advisor. He was a member of several high-profile projects, including the Dover Bronze Age Boat and 'A Town Unearthed', a Heritage Lottery funded project involving Canterbury Christ Church University, Canterbury Archaeological Trust, and most importantly the people of Folkestone. Ian was also involved from an early stage in the Kent History Project, becoming General Editor in 2001. This project comprises ten volumes covering the county's past from prehistory to the twentieth century.

Ian was President of Kent Archaeological Society (KAS) at the time of his death, and he saw the Canterbury History Weekends as something that should be supported. It is difficult to sum up Ian's approach but his enthusiastic engagement and his desire to teach well-researched history by explaining the complex simply without losing either the audience or the subtlety of the topic were his hallmarks. He is sorely missed.

At a glance programme . . .				
Place/Time	Og46	Og32	Tour	Library tour
Friday				
19.00-20.30	Anna Keay: Duke of Monmouth			
Saturday				
10.00-11.00	Jackie Eales: Witches	Sara Wolfson: Henrietta Maria & Charles	Paul Bennett: Christ Church Gate Tour Buttermarket	Karen Brayshaw: Cathedral Library Tour
11.30-12.30	Kenneth Fincham: Archbishop Laud	Amy Blakeway: Henry VIII and Mary Queen of Scots	Paul Bennett: Minor Royal Palace Tour Old Sessions Foyer	Karen Brayshaw: Cathedral Library Tour
14.00-15.00	Janina Ramirez: Northern Reformation	Maria Hayward: Stuart royal jewellery		
15.30-16.30	David Starkey: The First Brexit	Matthew Reynolds: Cult of Charles King & Martyr		
17.00-18.00	Alison Weir: Katherine of Aragon	Chris Ware: Battle of the Medway		
Sunday				
11.00-12.00	Imogen Corrigan: Albrecht Durer	David Grummitt: Calais Garrison	Jayne Wackett: Beast and the Beauty: Beaney	
12.30-13.30	Glenn Richardson: Field of the Cloth of Gold	Sheila Sweetinburgh: Neighbours across the religious divide		

Themes: **Kings & Queens**, **Church**, **Social History**, **War & Politics**