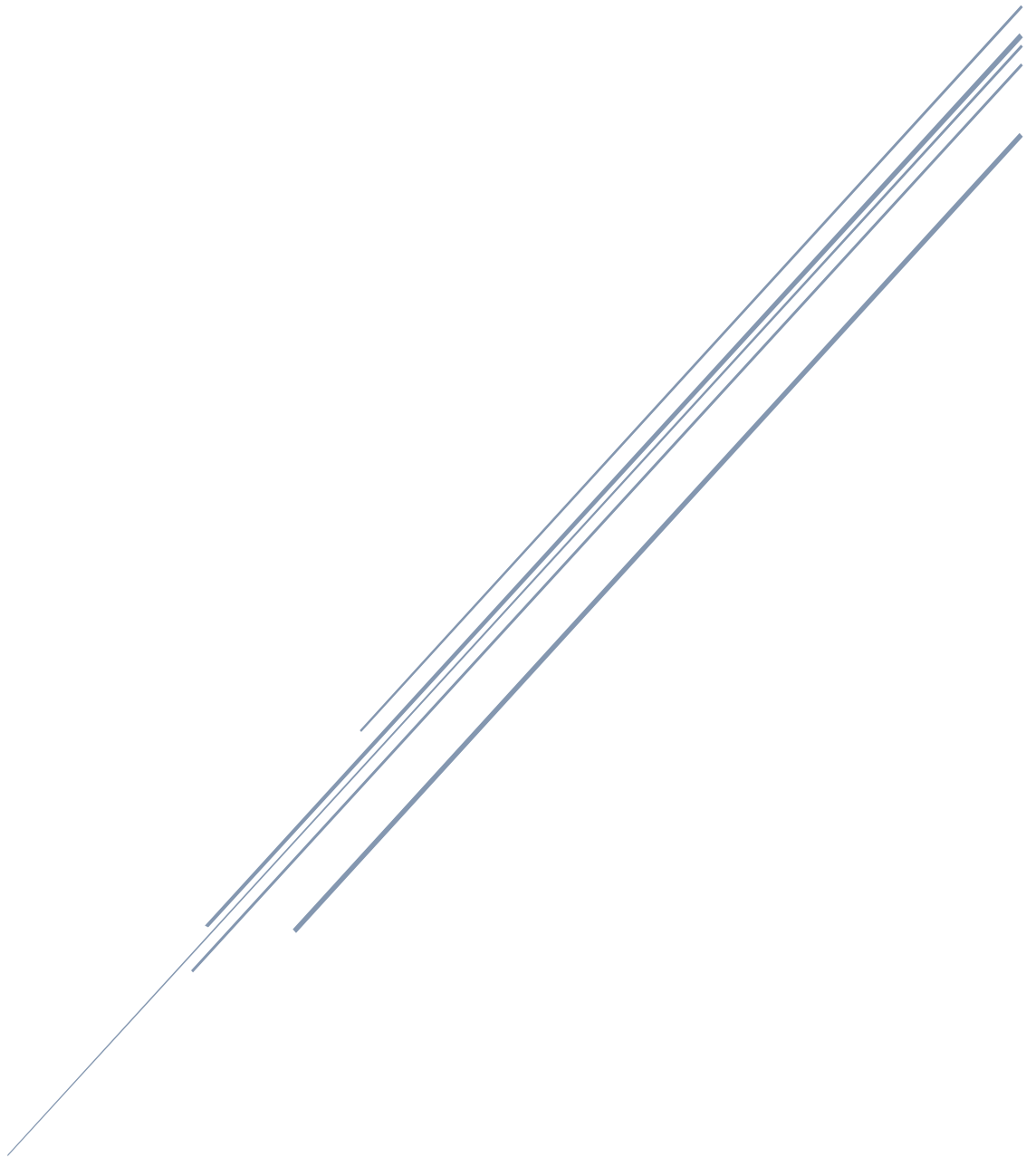


KENTISH PILGRIM WORKSHEET

Working towards your storyboards



The Kentish miracles worksheet

Using this worksheet, your task over the following weeks is to create a series of storyboards which depict St. Thomas Becket as a 'superhero'. To do this, first you will need to complete a series of tasks to enhance your understanding of the cathedral, the importance of the miracles, and then increase your understanding of Becket himself.

To begin with, let's start with the Cathedral itself

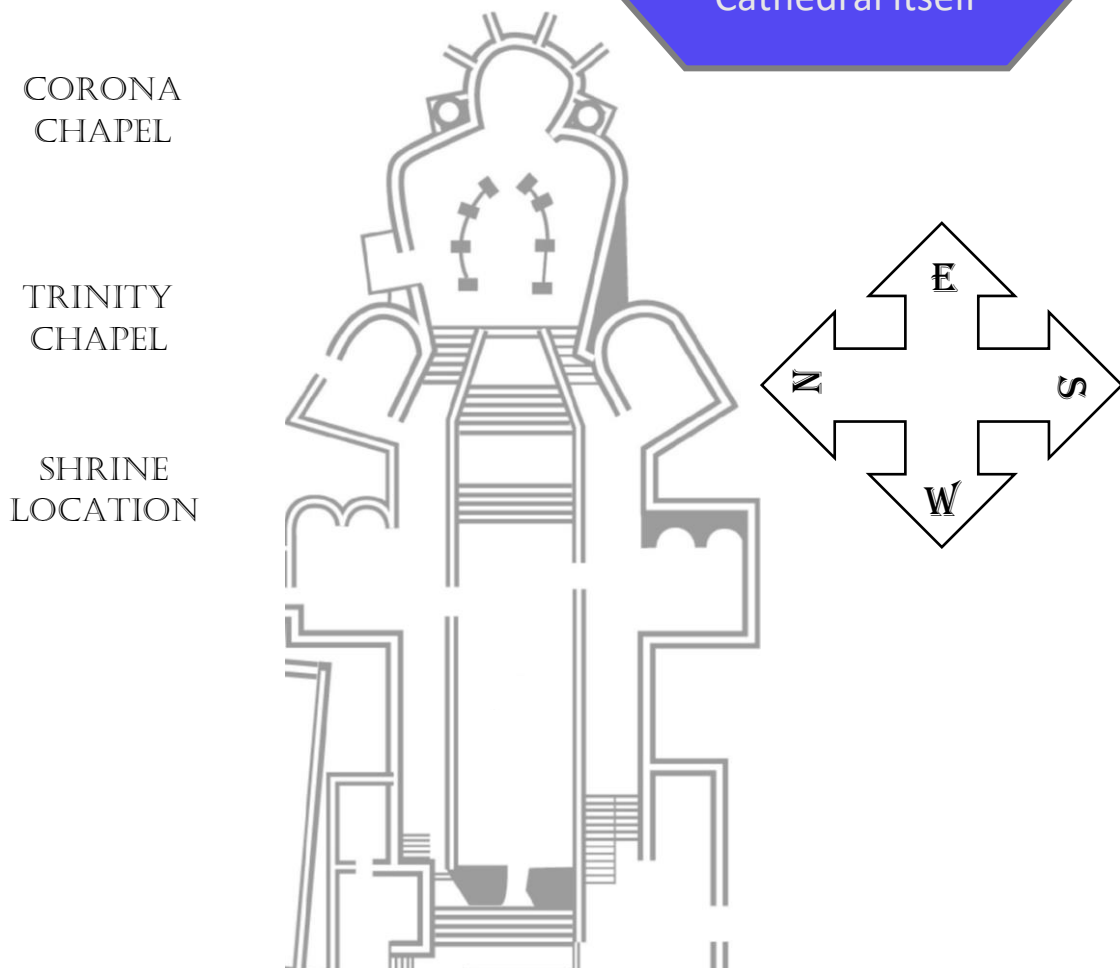
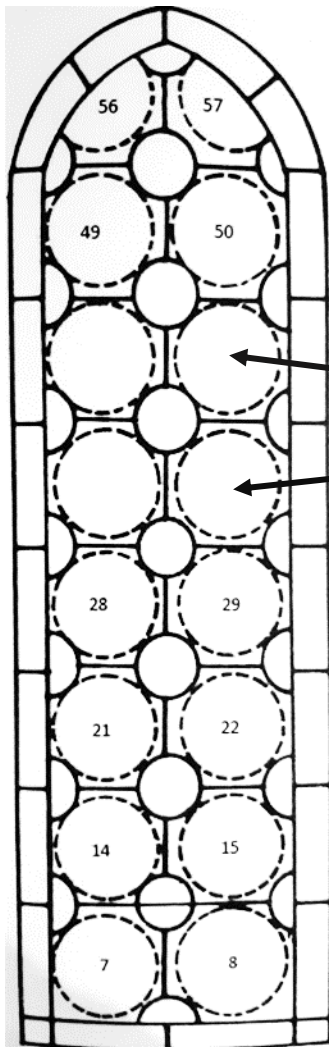


Figure 1: A plan of Canterbury Cathedral's eastern end. Picture taken from: https://www.canterbury-cathedral.org/wp-content/uploads/2012/06/readingroom_map.jpg, accessed 06/04/2021.

Task 1: Using the labels next to the picture, draw arrows to the correct areas.

Task 2: Using the compass next to the picture, can you mark the areas where you think the windows are located?

Task 3: Using the names of the miracle recipients next to the picture below, match the correct miracle to the correct frame. The two modern replacement windows have already been completed.



- GODITHA OF
CANTERBURY
- ETHELDREDA OF
CANTERBURY
- THE VISION
- MODERN
REPLACEMENTS
- WILLIAM OF
DENE
- SAXEVA OF
DOVER
- WILLIAM OF
BOURNE
- HENRY OF
FORDWICH

Figure 2: An empty plan of window north number IV with numbers. Image taken from Gerald Colson, *Every Window Tells a Story: Benedict's and William's Accounts of the Miracles of St Thomas Becket*, (Canterbury: Mickle Print, 2018), p. 57.

The windows contain many miracles that happened in this county. As your school is in Kent, the focus of the miracles will be on miracles from around here. Below you shall find a map of Kent, with each key town or city marked on the map.

Task 4: Can you mark on the map the hometowns of those Kent people who are shown in the windows?

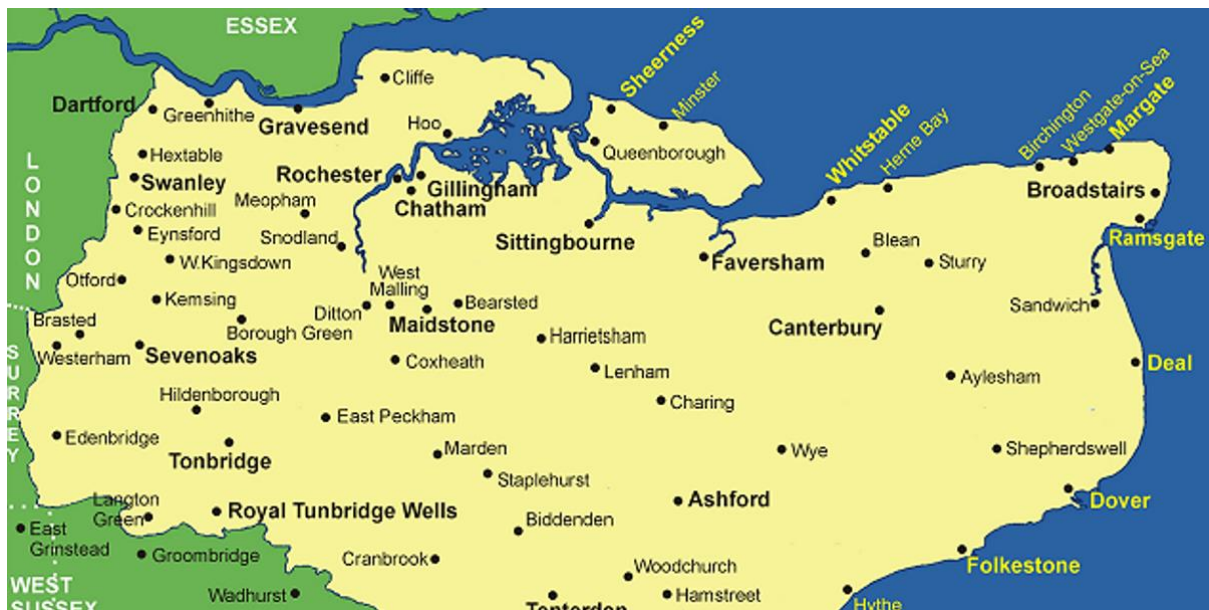


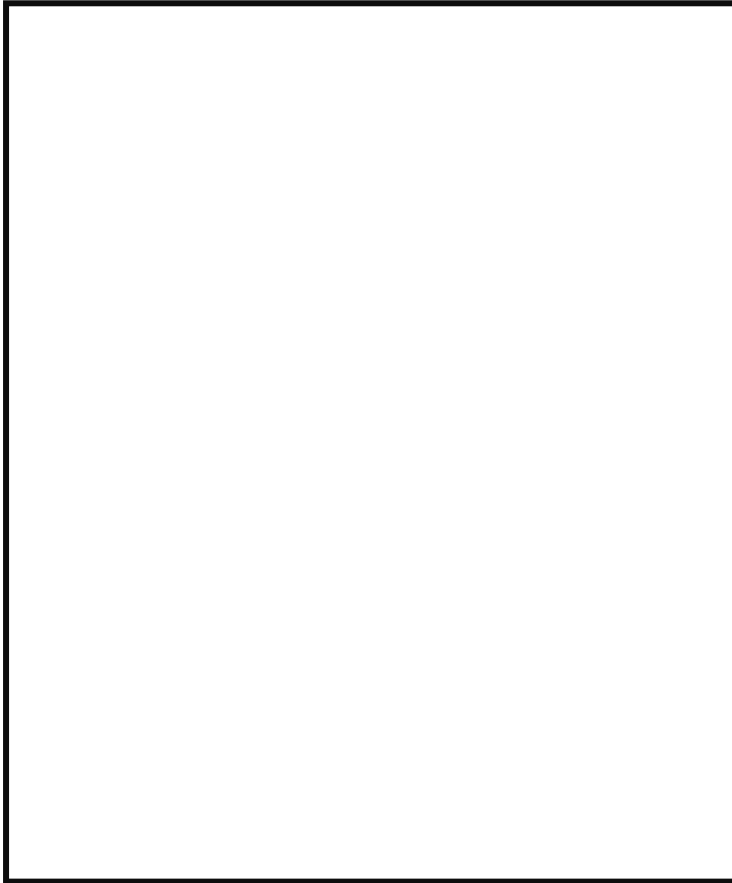
Figure 3: Map of Kent with key towns and cities. Not every hometown is marked on this map, try to find the nearest town. Image taken from: <https://static.canterbury-cathedral.org/cathedral/main/top/2011/06/Kent-map.png>, accessed 06/04/2021.

Although we have focused on the Kentish miracles, there are many other miracles in the windows that are from all round the country and even from Europe.

This was because the Cult of St Thomas was not only important to England but also to all of Europe. Canterbury was one of the top pilgrim destinations!

Now we have done some work on the cathedral and the hometowns, it is time to start working on your storyboards.

Task 5: Using your knowledge of Becket so far, draw in the box below a picture of what you think Becket looked like when he was archbishop.



Task 6: Using the space below, explain briefly why you decided to draw Becket in this way. What stood out to you as the most important feature to include?

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Task 7: Now you have drawn Becket, it is time for you to draw King Henry II.



Task 8: Using the space below, explain briefly why you decided to draw Henry in this way. What stood out to you as the most important feature to include?

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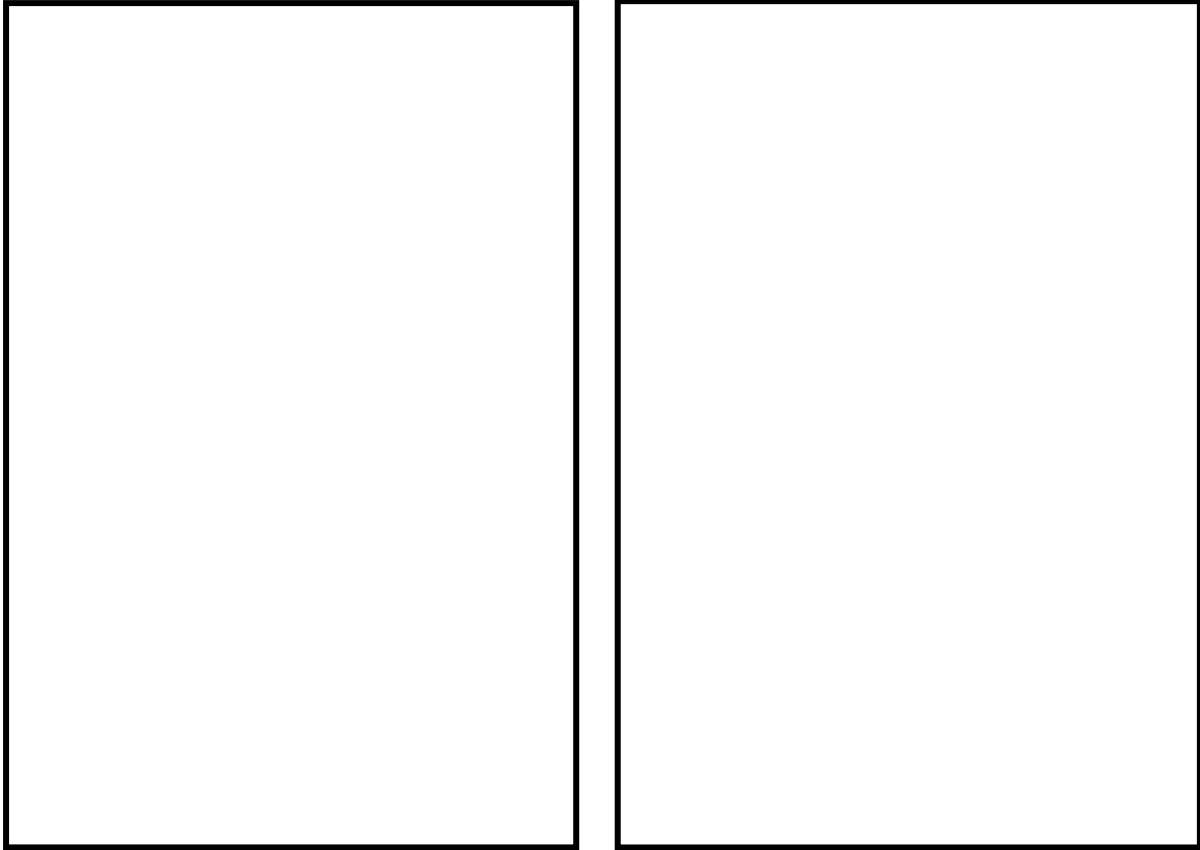
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Task 9: The storyboards that you have been tasked with producing will show Becket as a superhero, with miracle-working and holiness being his superpowers. Using the drawings that you completed above, draw Becket and Henry again but in their comic storyboard styles. These will be your final drawings your storyboards, so please take your time!



Things to think about when drawing:

- They need to be recognisable as an archbishop and a king: clothing, accessories etc.
- Remember the biographies: was Henry a villain or just misunderstood?
- The design of the characters; make yours stand out!
- Think about the colours you are using. Do they represent the main character traits of the two main characters?

Now the main characters are finished, let's move to the recipients of the miracles. To fully understand these smaller, but no less important characters, you must do some additional work on twelfth-century peasants.

Task 10: Peasants were arguably the most important group of people in medieval England. They had many jobs that kept the country running effectively. Without them, kings and archbishops would not be able to exist. Using the space below, write down as many jobs that you can think of which peasants might have had in the twelfth century. Can you explain why you think they were so important?

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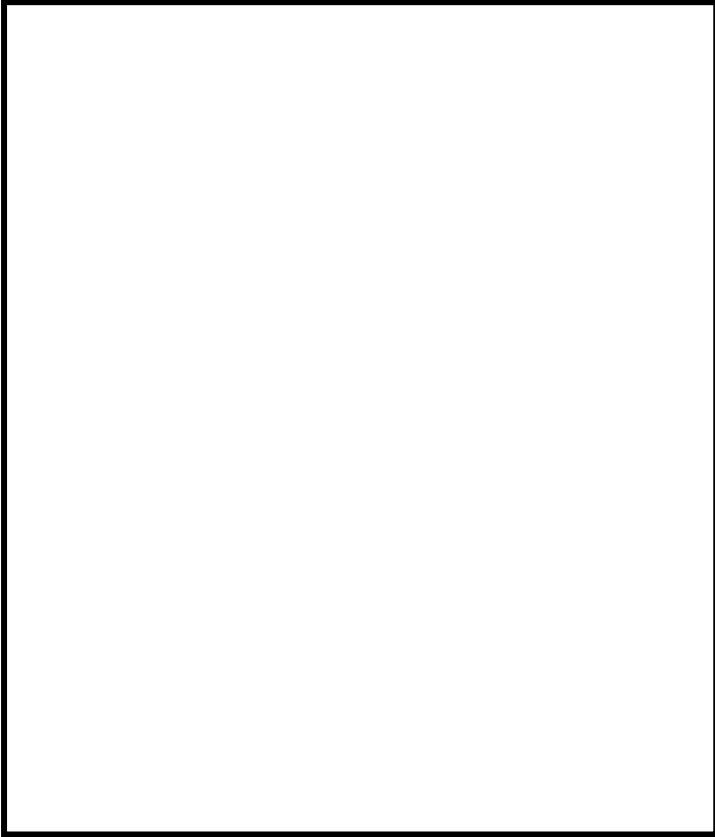
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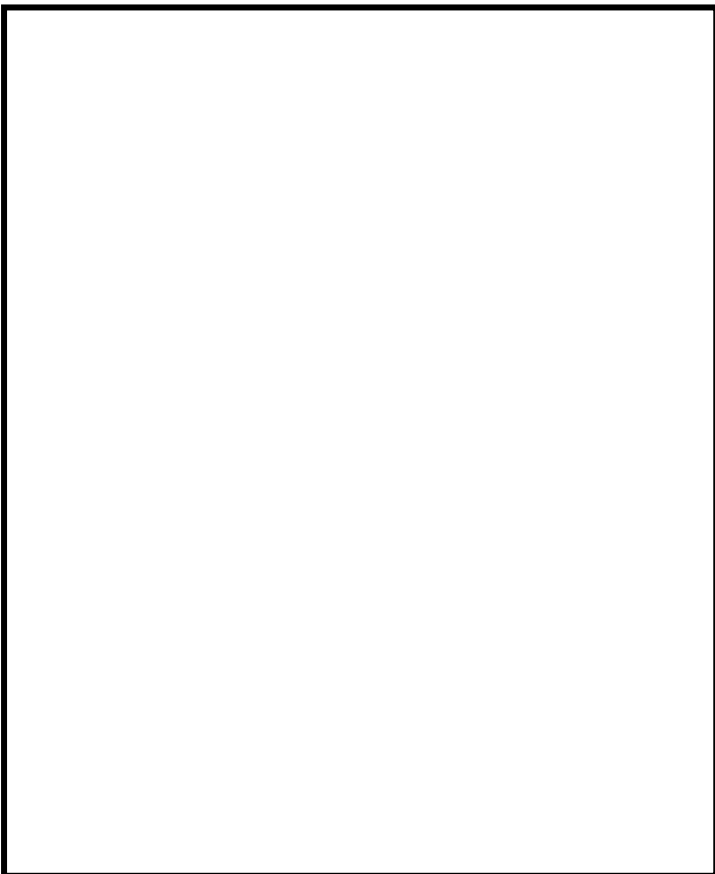
Task 11: Using the box below, draw some of the tools, clothes, and other household items that you think medieval peasants used or owned. Are there any items you could include in your storyboards?



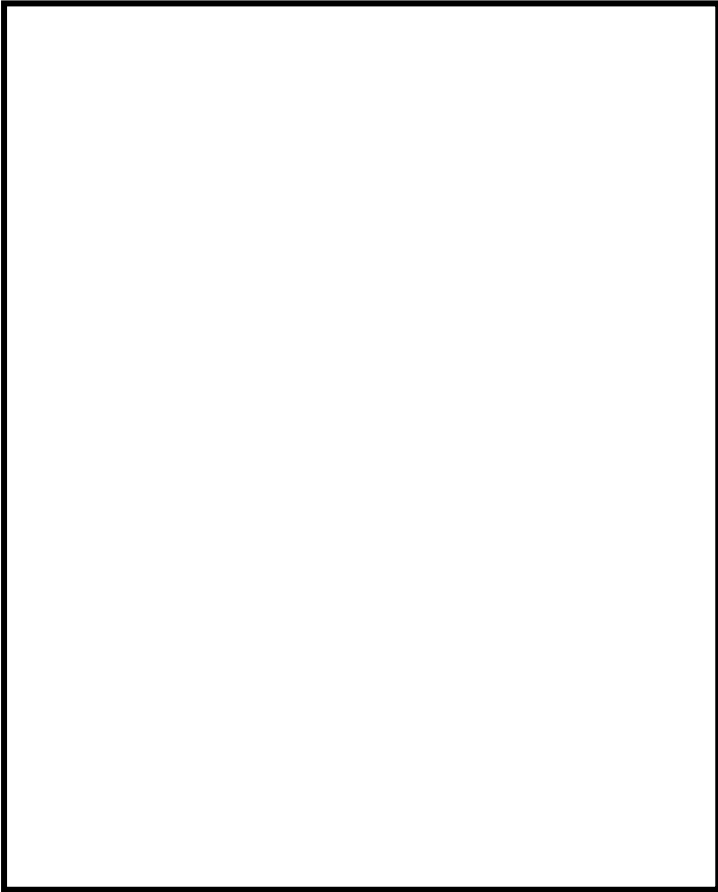
Task 12: Now you need to design your characters for the storyboards. In the boxes below, draw the characters in full health after their miracle.



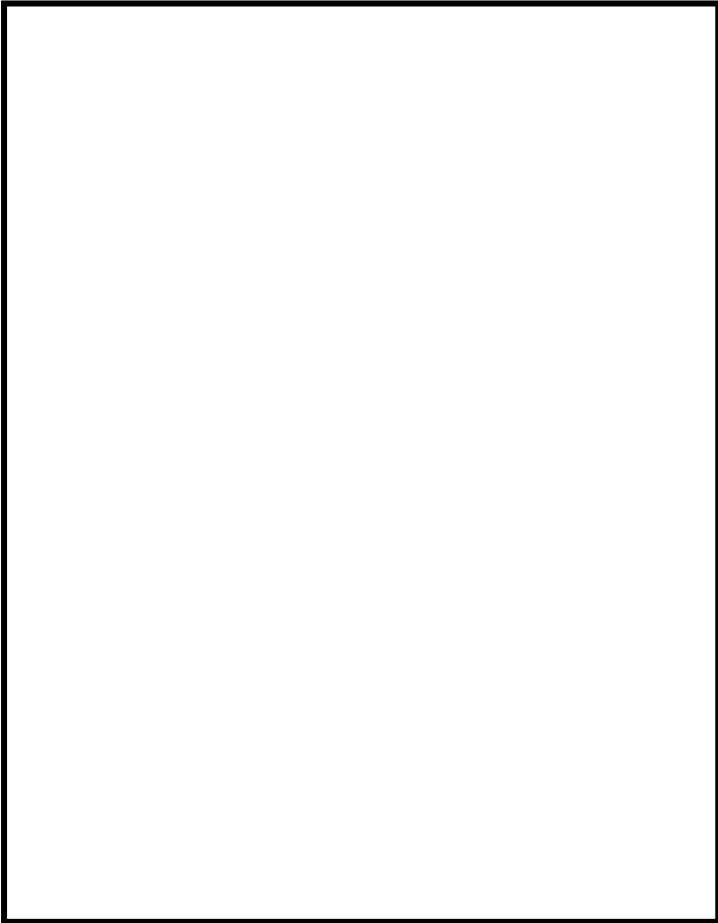
GODITHA OF
CANTERBURY



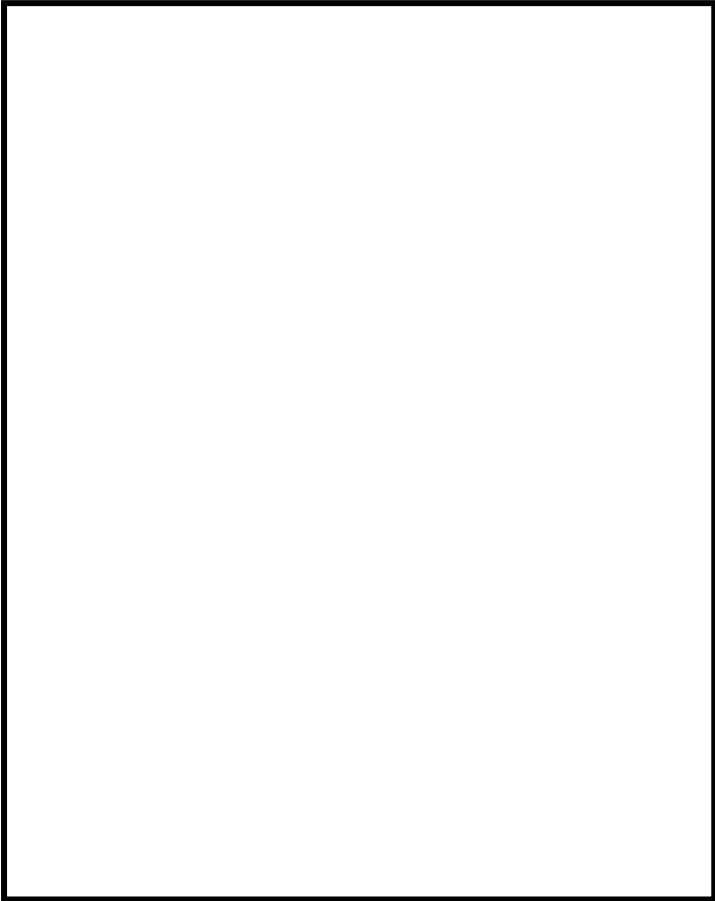
WILLIAM OF DENE



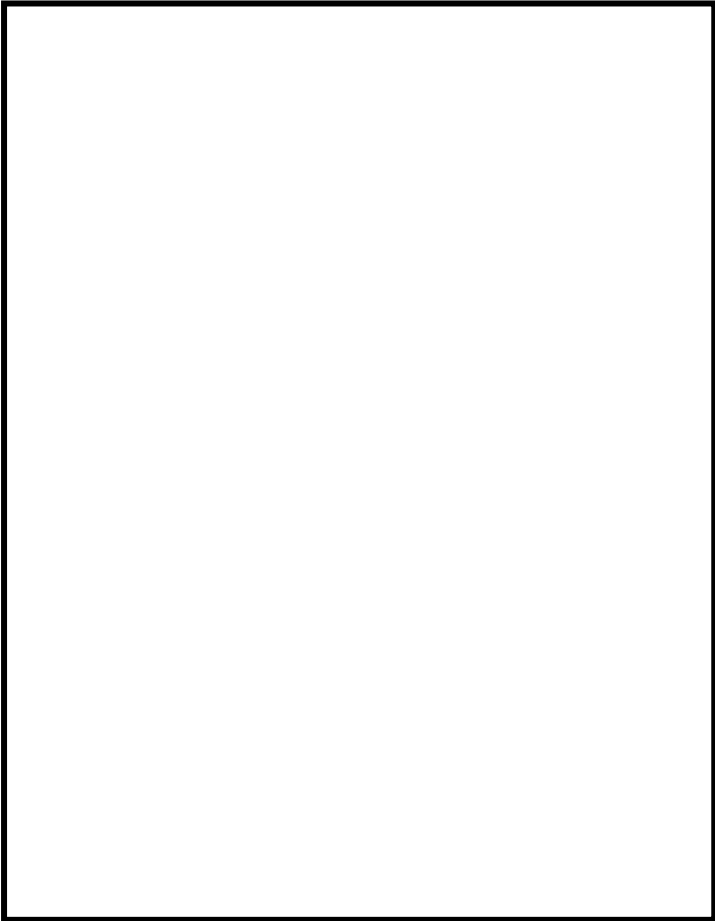
SAXEVA OF DOVER



HENRY OF
FORDWICH

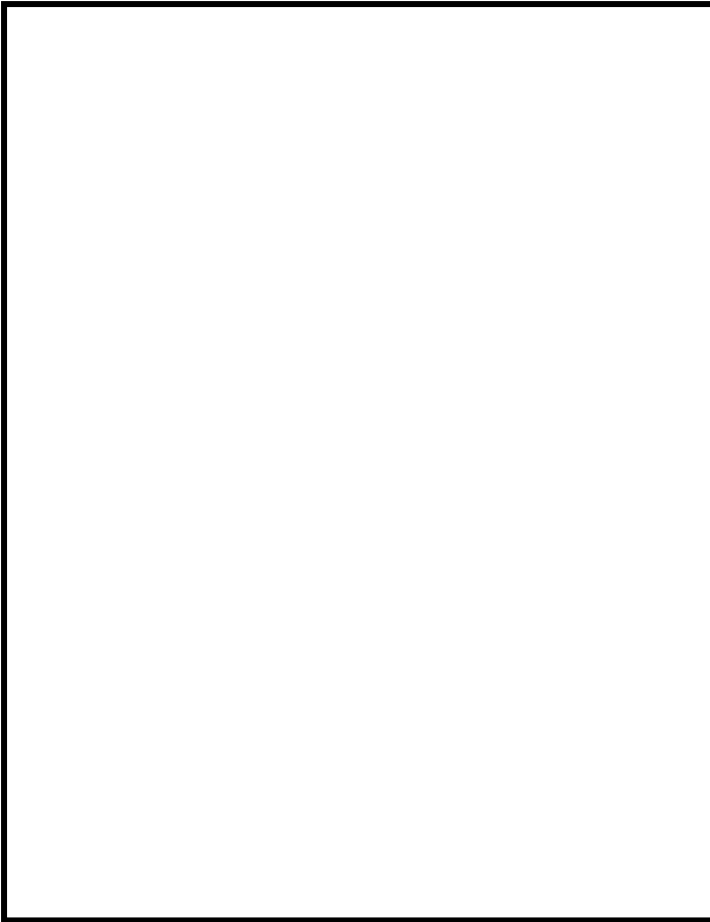


ETHELDREDA OF
CANTERBURY



WILLIAM OF
BOURNE

RICHARD OF
JERVAUX



Well done! Now your training is complete!

It is time for the real thing. On a piece of paper, draw no more than eight storyboard frames (four on each side of A4 paper) and let your imagination flow. Do not forget to include a storyboard about the broken friendship of Becket and Henry and their reconciliation!

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May 2021